

# MAYA FRODEMAN GALLERY

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MAYA FRODEMAN GALLERY ANNOUNCES *STAR LIGHT, STAR BRIGHT*  
AN EXHIBITION OF WORKS BY LARISSA LOCKSHIN

Exhibition Dates: 20 DECEMBER 2024 – 09 FEBRUARY 2025

JACKSON HOLE, WYOMING – MAYA FRODEMAN GALLERY is pleased to present *Star Light, Star Bright*, a solo exhibition of works by Canadian artist Larissa Lockshin, on view at the gallery's downtown location from December 20<sup>th</sup>, 2024 through February 9<sup>th</sup>, 2025. An opening reception will be held on Friday, December 20<sup>th</sup>, from 5 to 7pm. All are welcome.

Larissa Lockshin creates gestural, scintillating abstractions in vibrant, coruscating hues. Using oil and soft pastels without the assistance of brushes or utensils, she marks amorphous forms and verdant blots on pearlescent, unprimed satin. Her works evoke lush foliage, winding roads, and rapturous landscapes speckled with flora but lean into abstraction as an exploration of texture, form, and materiality. Each element of her interdisciplinary approach reveals her hand: the milky, vivid pastels, the subtle hues of hand-dyed satin, and the faux-naïf frames she meticulously carves and adorns with sculptural elements. Subsequently, Lockshin's creations blithely inhabit a space between painting and sculpture.

*Star Light, Star Bright*, Lockshin's first exhibition with Maya Frodeman Gallery, presents eight of her most recent works. In this body of work, she focuses on the glistening fabric that serves as her base, and the effects of its contrast with her matte, saturated pastels and hand-carved wooden elements. Areas of the satin left bare by pigment become breaks of light on the surface of the works, reminiscent of the sun peeking through clouds after a storm or the glittering surface of the ocean at dusk. This interplay of material and textural tension produces compelling sculptural objects that shift and shimmer as the day unfolds and as viewers move around them.

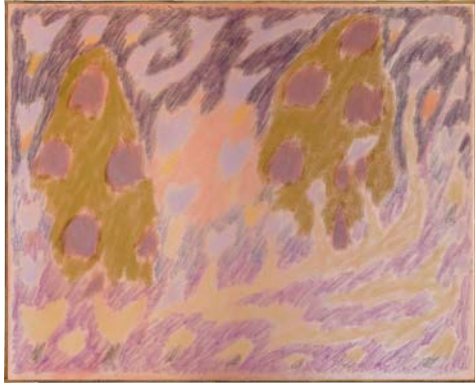
Lockshin's paintings are powerful in their immediacy, suggesting glimpses of passing weather systems, ethereal landscapes, and dream-like visions. Citing inspiration from Milton Avery, The Group of Seven, and Tom Thomson, she deftly navigates the line between abstraction and realism. Working with a range of motifs and symbols that spark recognition, Lockshin embraces elemental themes and landscapes as universal languages. Yet her emphasis remains on objecthood, over image content, where one mark guides the next in an organic, intuitive process. "It is a bit like weather," she muses. Her practice is informed by frequent visits to museums across New York City and beyond, where she studies the warm palettes of the French Impressionists, translating and electrifying their influence in her work. While she has long used satin as her base, she recently began hand-dyeing it with custom-mixed colors. This technique mimics the appearance of underpainting, infusing the works with a subtle luminosity. These new works evoke the mood of a specific time of day or season, deepening their atmospheric qualities.

Each of Lockshin's works is named after historical racehorses, drawn from the peculiar and often poetic pairings of names that no two horses may share. She delights in the unexpected poetry of these names and compares it to the distinct imprints and gestures in her work. "With the paintings, too, it's the same apparatus, the same material, the same motifs, but no two are ever alike," she explains.

Born in 1992 in Toronto, Canada, Lockshin earned her BFA in Painting from Parsons School of Design. Her recent solo and duo exhibitions include Alzueta Gallery, Barcelona, Spain (2024); Europa, New York, NY

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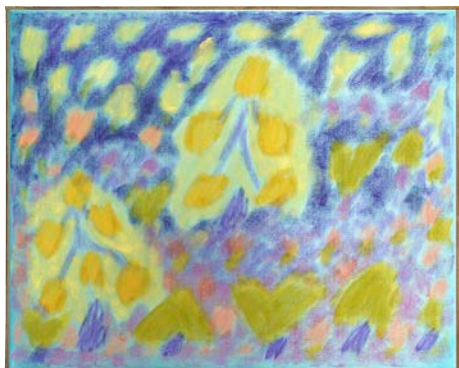
(2023); Cob Gallery, London, UK (2023); and Pipeline Contemporary, London, UK (2023). She has also participated in group exhibitions at James Cohan Gallery, New York City (2024); 12.26 Gallery, Dallas and Los Angeles, USA (2024); Alzueta Gallery, Barcelona, Spain (2023); and Baronian Xippas, Brussels (2021). Lockshin lives and works in New York City.



Larissa Lockshin, *Untitled (Palace Pier)*, 2024, oil and soft pastel on dyed satin, 24 ½ x 30 ½ inches



Larissa Lockshin, *Untitled (Iridium)*, 2024, oil and soft pastel on dyed satin, 30 ½ x 24 ½ inches



Larissa Lockshin, *Untitled (Ideal Breeze)*, 2024, oil and soft pastel on satin with wood frame, 18 ½ x 22 ½ inches

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Specializing in modern and contemporary art, Maya Frodeman Gallery unites artists from all over the world in a tightly curated vision. Maya Frodeman Gallery began in 2024, continuing the 23-year legacy of Tayloe Piggott's eponymous gallery, the first of its kind in Jackson Hole, Wyoming. In an expansive exhibition space in downtown Jackson Hole, the gallery pursues a rigorous schedule of exhibitions representing both emerging and established artists, encompassing unique practices of painting, sculpture, paper, photography, and printmaking.

Exhibiting contemporary giants such as Caio Fonseca, Jane Rosen, Richard Fleischner, Rakuko Naito, Nicola Hicks, and Stephen Talasnik alongside emerging stars like Jane Yang D'Haene and Kathryn Lynch, Maya Frodeman Gallery supports its extensive contemporary roster with close relationships with the estates of Wolf Kahn, Emily Mason, Hans Hofmann, and Esteban Vicente.

From first-time buyers to seasoned collectors, the woman-owned and women-led gallery assists a wide range of clients with the intricacies of collecting contemporary art. Our staff has the knowledge and expertise to facilitate art acquisitions, advise collection management, and curate the interiors of private spaces.

Media contact: Chandler Simpson, [chandler@mayafrodemangallery.com](mailto:chandler@mayafrodemangallery.com)