



TAYLOE PIGGOTT GALLERY

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TAYLOE PIGGOTT GALLERY ANNOUNCES NEW EXHIBITION WITH SCULPTOR
FIONA WATERSTREET

Exhibition Dates: 28 December 2018 – 26 January 2019
Opening Reception: 28 December 2018, 5-8pm

Taylor Piggott Gallery is pleased to present an exhibition of select works by ceramic sculptor Fiona Waterstreet. Creating birds and abstract sculptures from porcelain, Waterstreet sculpts clay into unique forms. This exhibition will be held in our Project Space, where the serene environment captures the intrinsic beauty of impassioned craftsmanship and distinctive artworks. A reception to celebrate this exhibition will be held Friday, December 28th from 5-8pm. All are invited to attend.

Although she has no particular affinity to the animal, Waterstreet's creations seem to exemplify the *je ne sais quoi* of a bird. The arch of the neck, the angle of the head, and the details of the beak, all remind the viewer of a bird's universal nature. Imprinting an organic aesthetic in each piece, the viewer can see the tangible presence of Waterstreet's hand. United by this tactile quality, each of Waterstreet's birds have a particular character that comes to life through the undulations of the sculpted clay. Captivating alone or grouped together, her birds effortlessly display the whimsical, light-hearted nature of the animal. Waterstreet also sculpts forms that look like vases or antique jugs from porcelain. Exuding a similar aesthetic, these sculptures express Waterstreet's passion for working the clay into inimitable forms. Always alluring, all of Waterstreet's works are beautiful additions to spaces in need of playful yet mysterious intrigue.

Waterstreet is deeply fascinated by the wealth of experience that comes from sculpting clay. Bringing a form to life within her hands, Waterstreet enjoys the meditative process that begins in water and minerals and ends in anticipation as it transforms within a fiery kiln. She began throwing clay nine years ago at the Greenwich House Pottery Studio in New York. After learning how to make cylinders and bowls, Waterstreet reached a point where she wanted to make something more dynamic with the clay. Treasuring the freedom of sculpting the material with her hands, Waterstreet created her own distinct artform of abstract objects. Born in England, Waterstreet moved to America in the early 1980s and currently lives and works in New York City.

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Glazed Drawn Birds and Abstract Sculptures, 2018, Porcelain, Dimensions Variable