

TAYLOE PIGGOTT GALLERY

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TAYLOE PIGGOTT GALLERY ANNOUNCES *INTIMATE INTERIORS*
AN EXHIBITION OF WORK BY ARTIST ADRIAN NIVOLA

Exhibition Dates: 17 February – 2 April 2023

JACKSON HOLE, WYOMING –Taylor Piggott Gallery is pleased to present *Intimate Interiors*, an exhibition of oil paintings and pastels by artist Adrian Nivola, on view from February 17th through April 2nd. This solo exhibition, his second with Taylor Piggott Gallery, tackles a variety of themes, with Nivola working from memory and driven by an effort to convey an enduring quality of light in ephemeral scenes. An artist reception will be held Friday, February 17th, from 5-7pm. All are welcome to attend.

Tasked with generating light from color, Nivola looks to history and the guiding philosophies of les Nabis, Bonnard and Vuillard in particular, for guidance. According to Nivola, “Bonnard said this beautiful thing about ‘there’s always been color but color has yet to become light.’ That’s been a guiding philosophical thing for me where the idea is not to try to illustrate a light scenario but to generate light from the color itself, from the color relationships, so that the vibration of the color and the way that the colors interact creates its own pictorial light which can correspond with a naturalistic situation, but it’s its own light.”

The resulting work, in paint and pastel, captures moments that feel resplendently timeless. In figurative compositions Nivola paints the people closest to him in the context of a shared interior space. With a lush impasto technique his delicate dabs of pigment are tactile and luminous. According to Nivola, “I’m not so keen on painting identifying the likeness or portrait. It’s more the state of mind of the figure that interests me.” Without intending to do so, his subjects are caught in the quiet act of joyful introversion.

Similarly quiet, in delicately layered pastel landscapes Nivola articulates the vast, radiant expanse of valleys in Idaho, where the sublime scale of the Western American landscape becomes a foil for the sparse and unlikely structures of its inhabitants. Nivola’s mastery of scale is evident, where he captures a breadth of infinite distance on a small format. A third subject which engages Nivola’s eye and hand is the ephemeral light on the jerseys of horse jockeys which he studies at the Belmont Racetrack. The sumptuous palette and accent on costume recalls Degas’s pastels of the races.

A sculptor and painter, Adrian Nivola explores the absurd disparity between aspirations and limitations within his artworks. From whimsical sculptures of unplayable musical instruments to the soft light encapsulated in his oil paintings and pastels, each of Nivola’s compositions express the beauty intrinsic to design that is separate from function. Illuminating how beauty can originate from aesthetic elements that are void of purpose, each of Nivola’s subjects appear to have veered off course from fulfilling the function they promise. His work captivates the viewer, evoking reflection on the fickle relationship between the purpose of an object and its aesthetic value.

A simultaneous engagement in multiple mediums and techniques suits Nivola who grew up under the influence of his artist grandparents. The Sardinian-born sculptor Costantino Nivola was celebrated for his large-scale sandcast murals and his grandmother Ruth Guggenheim Nivola created jewelry from silk and metal thread. Through the legacy of his grandparents, Nivola inherited a formative philosophy of life in art. Born in 1977, Nivola began to take his professional artistic ambitions seriously at the age of 18 when he went to work for the well-known artist Caio Fonseca in Pietrasanta, Italy. He later earned a master’s degree at the New York Studio School in 2008 after graduating with a BFA with distinction in painting at Yale. Nivola’s work has been exhibited at many galleries and institutions including the Yale University Art & Architecture Gallery, New Haven, CT; The Paul Dietrich Gallery, Boston, MA; The Painting Center, New York, NY; and The Drawing Room, in East Hampton, NY.



Adrian Nivola, *On the Brink of A Bath*, 2023, oil on canvas, 48 x 24 inches



Adrian Nivola, *Mother and baby*, 2023, oil on canvas, 14 x 11 inches



Adrian Nivola, *Idaho Landscape with Church*, 2020, Pastel on paper, 12 x 16 inches



Adrian Nivola, *Nonna in a Red Shawl*, 2023, Pastel on cardboard, 4 1/2 x 5 inches, Framed dimensions 12 1/2 x 5 inches

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Specializing in modern and contemporary art, Tayloe Piggott Gallery expresses a sharp appreciation for exceptional aesthetic vision. Based in Jackson, Wyoming, the gallery showcases sophisticated, unique artworks in a modern setting. Always interested in artistic discovery, the gallery expanded to create The Project Space: a collaborative place for the local and global community to share ideas, showcase work, host events, and expand artistic concepts. Mindful and thought-provoking, Tayloe Piggott Gallery aims to enrich cultural dialogue by bringing remarkable artists into an already flourishing arts community.

From first time buyers to seasoned collectors, our gallery assists a wide range of clients with the intricacies of collecting contemporary art. Our staff has the knowledge and expertise to facilitate art acquisitions, advise collection management, and curate the interiors of private spaces.

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