

MAYA FRODEMAN GALLERY

66 SOUTH GLENWOOD STREET PO BOX 2472 JACKSON HOLE, WY 83001 TEL 307.733.0555 MAYAFRODEMANGALLERY.COM

SUZY SPENCE

American artist

Lives and works in New York City & Vermont

EDUCATION

1998 MFA, The School of Visual Arts, New York, NY

1996 Skowhegan School of Painting and Sculpture

1992 BFA, Parsons School of Design, New York City & Paris

SOLO EXHIBITIONS

2025 Maya Frodeman Gallery, Jackson Hole WY

2024 Suzy Spence at The Frame, a curated space by Oleg Guerrand-Hermes, New York City

2023 *For the Roses*, Arusha Gallery, Somerset, England

2022 *Fading Landscape*, Tayloe Piggott Gallery, Jackson Hole, WY
Like Racing Smoke, Sears Peyton, New York City

2020 *Full Cry*, Taylor Piggott Gallery, Jackson Hole, WY

2019 *On the Hunt*, Curated by Amy Rahn, The Current, Stowe, VT

Death Rider, Curated by David Dixon, Cathouse Proper, Brooklyn, NY

2018 *Of Dandies and Drags*, Curated by Ella Marder and Olivia Song, NeueHouse Madison
Square, New York City

A Night Among the Horses, Sears-Peyton Gallery, New York City

2002 *The Crackup*, Rare Gallery, New York City

1999 *Visions of Grandeur*, Grazer Kunstverein, Graz, Austria
Kunsthau Glarus, Glarner Kunstverein, Switzerland

1998 *Visions of Grandeur*, Colin De Land's American Fine Arts, Co., New York City

GROUP EXHIBITIONS

2024 *Figurative Impressions*, Hurst Contemporary, London England

Now You See Me, The Bundy Modern, Waitsfield Vermont

The Essential Figure, Burlington City Arts, Burlington Vermont

I Think I'm in Trouble, Sara's, New York City

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- The Dallas Art Fair, Sears Peyton Gallery
- 2023 *Wave Pattern*, presented by Dylan Brant & Max Werner, New York City
The Coordinate Plane, Arusha Gallery, Chelsea High Line 9, New York City
- 2022 *Properties of Illusion in the Candy Store*, Artport Kingston, curated by Laurie DeChiara
Intersect Palm Springs, Sears Peyton Gallery New York City
Open Air, Sears Peyton Gallery New York City
- 2021 Spring Fling, Sears-Peyton Gallery, New York City
Fete, Red Fox Gallery, Pound Ridge NY
- 2020 Summer Selections, Sears-Peyton Gallery, New York City
The Enabling Act A Call To Arms, M. David & Co., Bushwick, NY
- 2019 Selections from the permanent collection, University of Maine Museum of Art, Orono, ME
Fete, Bedford Historical Hall, organized by Bernadette Durham, Bedford, NY
For the Hounds, Northern Daughters Gallery, Vergennes VT
- 2018 CMCA BIENNIAL 2018, Center for Maine Contemporary Art, Rockland ME
- 2019 Grace au Dessin, curated by Jason McKechnie, Woodbury University Gallery, Burbank, CA
- 2017 Artcritical Benefit Show, Eric Firestone Gallery, curated by David Cohen, New York City
Light in the Dark, curated by Karin Schaefer, Sears-Peyton Gallery, New York City
At a Languorous Pace, Sears-Peyton Gallery, New York City
- 2016 The Hunt Intensifies, curated by David Dixon, Cathouse FUNeral at Coustav Waxman Annex, New York City
Group Show Artist's Week, Great Spruce Head Island, Maine
- 2015 Summer Group Show, Sears-Peyton Gallery, New York City
- 2014 Northeast (The Book Lovers), M HKA, Museum van Hedendaagse Kunst Antwerpen, Antwerp curated by David Murato and Joanna Zeilinska, Rotterdam, Netherlands
The Hunt, curated by David Dixon, Cathouse FUNeral, Brooklyn, NY
Le Show Des Amis, curated by Jeannie Weissglass, Showroom Gowanus, Brooklyn, NY organized by Jeannie Weissglass
The Appearance of Clarity: Works in Black and White, curated by Amy Rahn for The Helen Day Art Center, Stowe, VA
- 2011 *Signs on the Road*, Ed Winkleman Gallery, New York, NY, organized by Leslie Brack, Michael Ashkin and Joshua Geldzalher
- 2010 Verge Art Fair, Dylan Hotel, New York, NY
- 2009 The Mood Back Home, an exhibition inspired by Womanhouse, Momenta Art, Brooklyn, NY, organized by Leslie Brack and Suzy Spence
Here's Looking at You, Stephen Cohen Gallery, Los Angeles, CA Sarah Meltzer Gallery, Momenta Auction, New York, NY

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- 2008 Rachel & John, New York Foundation for the Arts commission, boxed edition
Born Again, Again, Five Myles Gallery, Brooklyn, NY, curated by Eduard Steinhauer Bridge
Art Fair Miami, with curator Eduard Steinhauer
- 2002 Metaforms, Colgate University Art Gallery, curated by Carol Kinne
- 2001 Wattage and Friendship, Muller DeChiara Gallery, Berlin, curated by David Hunt
Vice Versa, Rare, New York, NY, curated by Michael Lieberman
Slice of Life, De Chiara Gallery, New York, NY, organized by Laurie DeChiara, Scope Art
Fair, Rare, Miami, FL
- 2000 I Saw Stars, Momenta Brooklyn, NY, curated by Leslie Brack
- 1999 Paper Magazine's 15th Anniversary Exhibition, Holly Solomon Gallery, New York, NY
Accelerator, exhibition curated by Josephine Lanyon, Godfrey Worsdale, and Catherine
Gibson, exhibited at Arnolfini Bristol, Southampton City Art Gallery, Southampton, and
Oldham Art Gallery, Oldham, United Kingdom
Chocolate Kingdom, Lesley Heller WorkSpace, New York, NY, curated by Leslie Brack
Encyclopedia 1999, Turner and Runyon Gallery, Dallas, Momenta fundraising exhibition,
Green Naftali, New York, NY
- 1998 Painting Now and Forever, Part I, Matthew Marks and Pat Hearn Galleries, New York, NY
E Pluralis Nihil, American Fine Arts, Co, New York, NY, organized by Colin DeLand
A Skowhegan Decade, David Beitzel Gallery, New York, NY
Dataphilia, School of Visual Arts Gallery, New York, NY, organized by Ken Feingold

PRESS

Interview with Suzy Spence, by London based art historian Carrie Scott for *Watch Seen* podcast,
January 2025

Art New England, Cynthia Close, October 13, 2024, *Now You See Me: Suzy Spence*, Nikko
Sedgwick, Carl D'Alvia

Glorious Sport, London, *The Power of Paint, an Interview with Suzy Spence*, October 2024 *Seven
Days Magazine*, Alice Dodge, June 26, 2024 *Essential Figure at BCA Center, Reworks and Artistic
Tradition*

Calling All Horse Girls Magazine, Volume 7: Dirty, featured artist, June 2024

Artnet, Min Chen, February 28, 2024 Meet the Painter Who Masterminded the New Ana
Mendieta Series

Cathouse FUNeral/Proper: No Alpha and/or Omega (2013-2023), edited by David Dixon, 2024
Glorious Sport, *The Power of Paint, an Interview with Suzy Spence*, May 2023

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Elizabeth Buhe catalog essay: *Like Art Always Was* Suzy Spence's Like Racing Smoke, February 2022

Essay by Curator Varia Serova, Zephyr & Maize, St. Petersburg Russia, June 2021

Artcritical, David Cohen, "Suzy Spence: Death Rider at Cathouse Proper," March 2019

Portland Press, Herald Daniel Kany, "Art Review: The 2018 CMCA Biennial is Good and Messy"

Heritage Radio Network, Roberta's Pizza, Bushwick, NY, Suzy Spence and Irina Milahache, Author and Professor of Museum Studies at the University of Toronto, join Coral Lee in an interdisciplinary discussion, 10/28/18 EPISODE 37

Artcritical, Wen Tao, "Hunters and Hustlers, Feminism and Theatricality in Suzy Spence and Heather Morgan," February 2018

Artcritical, David Cohen, cover story "Suzy Spence A Night Among the Horses," January 2018

Delicious Line, Suzy Spence A Night Among the Horses, reviewed by William Corwin, January 2018

Amy Rahn, PhD., catalog essay, "Genre Mise-en-Scenes: Suzy Spence's A Night Among the Horses," January 2018

Artcritical, "Critic's Pick," The Hunt Intensifies, January 8, 2017

Hyperallergic, IN BROOKLYN, 600 Women Unite for a Photograph, by Christen Clifford, October 2016

1stdibs, "The Enduring Appeal of Equine Art," by Ted Loos, October 2016

The Met Museum online, The Appearance of Clarity: Works in Black and White curated by Amy Rahn, 2014

C-Monster, Miranda, Carolina, "Photo Diary: Stuff artists are looking at," April 2011 ARTslant, Yaelle Amir, Verge Highs and Lows, March 14, 2010

The New York Post, Jennifer Ceaser and Brian Niemietz, "All Dolled Up," March 6, 2010 The Brooklyn Rail, Sharon Butler, "The Mood Back Home," 2009

Apollo Magazine, Vincent Katz, "The Women's Rooms," 2009 Artinfo, Rico Gatson in New York, "Picks" 2009 FemminstBloggers@BrooklynMuseum, Jessica Shaffer, "Picks" 2009 Art21Blog, Nathan Townes-Anderson, "Bite Me", 2009

Motheringmagazine.com, Laura Andre, "The Mood Back Home: an exhibition inspired by Womanhouse", January 2009

Artinfo, Linda Lee, "A Tale of Two Bridges," December 5, 2008 Blankscreenmedia, featured artist, "Eye Pop", October 2007 bkyn.com, Paul Laster, featured artist, "streams" section

The New York Times, Ken Johnson, Suzy Spence, "The Crackup," March 4, 2002 (t)here magazine, issue 5, Suzy Spence featured digital artist t-here.com

Tema Celeste, Daniele Perra, websites reviews Yadigit.org, November-December 2001, July 17, 2001

Artbyte, Chris Kensler, "Brain Candy", July-August, 2001 pgs. 115-116 Artkrush.com, Christopher Elam, featured website yadigit.com, July 2001

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Cut-and-paste.com, Teri McSherrie, featured website yadigit.com, March 2001
The New York Times, Holland Cotter, "I Saw Stars," May 19, 2000, pg. E34
Smock, Victoria Leacock, "Vox Populi", July 2000 pg. 28.
Frieze Magazine, Alex Farquharson, Accelerator, summer 1999 pg. 99-100
Paper Magazine, Peter Davis, "Beautiful People" 1999, April 1999, pg. 72
Franz Niegelhell, Neue Zeit, Bewusstsein Industrie und Seifenopern, March 7, 1999
Ressort: Kultur, Österreich Salzburg, "Disney, Jesus Christus und Warhol", SN vom 27.3.1999
Steirische Wochenpost, "Suzy Spence im Grazer Kunstverein", March 4, 1999
Eva Stadler, "Visions of Grandeur" exhibition essay, Grazer Kunstverein, February 1999
Steirerkrone, Jagd-Bilder der besonderen Art, March 5, 1999
Walter Titz, Kleine Zeitung, Normen und Konventionen, February 26, 1999
The Independent, Phil Johnson, "Young Guns Go for It, Accelerator", February 1999
Esquire Magazine, Tim Martienssen, "Be Here Now – Accelerator", February 1999 Mark Harris, Art Monthly, "Accelerator", January 1999, pp. 33-34
Accelerator, exhibition catalog, curated by Josephine Lanyon, Godfrey Worsdale, and Catherine Gibson, exhibited at Arnolfini Bristol, Southampton City Art Gallery, Southampton, and Oldham Art Gallery, Oldham, United Kingdom 1998
The New Yorker Magazine, "Painting Now and Forever Part 1", August 3, 1998, pg 14
The New York Times, Roberta Smith, "Painting Now and Forever", August 7, 1998, pg. E33
The New York Times, Grace Glueck, Suzy Spence, Visions of Grandeur, July 10, 1998, pg. E37
The Village Voice, Kim Levin, Suzy Spence, July 7, 1998, pg. 89
Paper Magazine, "Guest Artist Room with a View" by Suzy Spence, June 1998
CNBC's Great Stuff, television interview with Suzy Spence, February 21, 1998
Artnet Magazine, Robert Goldman, "E Pluralis Nihil," American Fine Arts Gallery February 6, 1998
Paper Magazine, Peter Davis, "Hollywood Hip 101, the Chateau Marmont has an Art Attack" February 1998, pg. 24

COLLECTIONS

The Zillman Museum, University of Maine
Archives of Colin De Land American Fine Arts Gallery, The Smithsonian Archives of American Art and Bard College Library
New England Museum of Contemporary Art
The New York Foundation for the Arts, New York City
M HKA Museum van Hedendaagse Kunst Antwerpen, Antwerp
The Grazer Kunstverein, Graz Austria
Glärner Kunstverein, Glarus, Switzerland

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FELLOWSHIPS, AWARDS & RESIDENCIES

- 2023 The Old Silk Barn, Arusha Gallery, Bruton England
2018 H.A.R.P. residency Barnag, HUNGARY
2009 - 2017 New York Foundation for the Arts, Fiscal Sponsorship, the online archive for
Womanhouse (1972) womanhouse.net
2016 Great Spruce Island Maine, Artist's Week
2011 Vermont Studio Center, Writing Fellowship
2001 New York Foundation for the Arts, Computer Arts
1996 Skowhegan School of Painting and Sculpture, Fellow

TEACHING

- 2024 Lecturer, Pratt College, Brooklyn New York
2009 - 2020 Visiting Artist Vermont College of Fine Arts MFA Program in Visual Arts
2001 Lecturer, Pratt College, Brooklyn New York

ART WRITING

Arctcritical: Jenny Saville ROUNDTABLE: by Suzy Spence, Walter Robinson, Barry Schwabsky, Julie Heffernan, Brenda Zlamany, Dennis Kardon, May 26, 2018
Aspirational: Rico Gatson's Icons at the Studio Museum in Harlem, by Suzy Spence, August 9, 2017
Feminism at Frieze: A Gendered Perspective on the Art Fair, by Suzy Spence May 6, 2017 Open Casket: "Enquête" regarding the Dana Schutz affair, the painting, the protests, March 27, a roundtable at Arctcritical with David Cohen, Suzy Spence, and others.
2017 Mlra Schor's M/E/A/N/I/N/G Magazine: The Final Issue on A Year of Positive Thinking.
"Plotting" by Suzy Spence, December 11, 2016

CONVERSATIONS

Interview by Curator Varia Serova with Suzy Spence, September 2021
Heritage Radio Network, Roberta's Pizza, Bushwick Suzy Spence and Irina Milahache, Author and Professor of Museum Studies at the University of Toronto, join Coral Lee in an interdisciplinary discussion about Womanhouse (1972). 10/28/18

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Suzy Spence presents Pat Steir's works on paper on the occasion of the exhibition Pat Steir, Drawings Curated by Rachel Moore, The Current, Stowe Vermont, 2016

On the occasion of the exhibition Stephen Maine: Paintings. Discussion of Book#14-0103 and the motifs that emerge in an oversized, 80-page bound work on paper. Melville House Brooklyn December 2015

In collaboration with Gertrude salons, Suzy Spence in discussion with artist Christopher K. Ho. , October 2014

Suzy Spence in discussion with Nicole Cherubini in conjunction with the Brooklyn Museum and The Gallery at 1GAP, January 2014