

MAYA FRODEMAN GALLERY

66 SOUTH GLENWOOD STREET PO BOX 2472 JACKSON HOLE, WY 83001 TEL 307.733.0555 MAYAFRODEMANGALLERY.CO

Born New York, New York
Lives and works in Berkeley, California

EDUCATION

1984 MFA Painting, California College of the Arts, Oakland, California
1980 BFA Painting, California College of Arts, Oakland, California
1972 BA Fine Arts, Long Island University (CW Post College), New York, New York

TEACHING

2019 San Jose State University, Department of Art and Art History, Professor Emerita
2010-2019 San Jose State University, Department of Art and Art History, Full Professor
2015 Affiliate Faculty, Jerusalem Studio School Summer Program, Civita Castellana, Italy
2006- 2010 San Jose State University, School of Art and Design, Associate Professor
2002-2006 San Jose State University, School of Art and Design, Assistant Professor
1986-2002 San Jose State University, School of Art and Design, Lecturer
1990-1991 San Francisco Art Institute, Visiting Faculty
1981-1984 California College of Arts and Crafts, Teaching Assistant
1976-1978 Lehrhaus Institute of Judaica, UC Berkeley, Instructor
1972-1973 American College in Jerusalem, Jerusalem, Israel, Instructor

SOLO EXHIBITIONS

2023 Cascade Paintings, Tayloe Piggott Gallery, Jackson, WY
2022 "Intensity of Silence" Sanchez Art Center, Pacifica, CA
2020 "From the Place on Hills/ 9 Tondos", Tayloe Piggott Gallery, Jackson, WY
2017 "Drawings in Flour and Ash", Cabrillo College Gallery, Aptos, CA
2014 "EXO" Patricia Sweetow Gallery, San Francisco, CA
2012 "Blossom" Patricia Sweetow Gallery, San Francisco, CA
2012 "The Spill" (DVD) Installation, The Magnes Collection of Jewish Art and Life, UC Berkeley
2011 "Some Drawings" Patricia Sweetow Gallery, San Francisco, CA
2010 "Out of the Blue" Couturier Gallery, Los Angeles, CA
2008 "No Vanishing Point" Patricia Sweetow Gallery, San Francisco, CA
2007 "The Messengers" Couturier Gallery, Los Angeles, CA
2005 "We Are So Lightly Here II" Couturier Gallery, Los Angeles, CA
2004 "We Are So Lightly Here I" Patricia Sweetow Gallery, San Francisco, CA
2001 Blumenstock Couturier Gallery, Los Angeles, CA
2000 Past Accounts Couturier Gallery, Los Angeles, CA
1999 Patricia Sweetow Gallery, San Francisco, CA
1998 Recent Drawings, Weintraub-Thomas Gallery, Sacramento, CA
1997 Patricia Sweetow Gallery, San Francisco, CA
1997 Couturier Gallery, Los Angeles, CA
1996 The Four Worlds, Weintraub -Thomas Gallery. Sacramento, CA
1991 100 Pots, Untitled: A Gallery, San Francisco, CA
1989 Sun Gallery, Hayward, CA
1986 Pro Arts, Oakland, CA
1984 San Francisco Museum of Modern Art Rental Gallery, San Francisco, CA

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GROUP EXHIBITIONS (SELECTED)

2022 "Four Women" Seager Gray Gallery, Mill Valley, CA
2022 The Art of the Book, Seager Gray Gallery, Mill Valley, CA
2022 Dennis Leon and The Art of Instruction, California College of the Arts Oliver Art Center, Oakland, CA
2021 "Material Matters" Seager-Gray Gallery, Mill Valley, CA
2020 "Birds, Nests, Nature" Bedford Gallery, Walnut Creek, CA
2020 "Material Matters" Seager-Gray Gallery, Mill Valley, CA
2020 One Night in California: Contemporary Nocturnes Bakersfield Museum of Art, Bakersfield, CA
2019 Abstract Alchemy, Los Medanos College Art Gallery, Pittsburg, California
2019 14th Annual Art of the Book Show, Seager Gray Gallery, Mill Valley, CA
2019 CODEX Book Fair & Symposium with Seager-Gray Gallery, Richmond, CA
2019 All in the Family Seager Gray Gallery, Mill Valley, CA
2018 "Natural Inclinations" Seager-Gray Gallery, Mill Valley, CA
2018 "On Your Left" San Jose Institute of Contemporary Art, San Jose CA
2018 "Material Matters" Seager-Gray Gallery, Mill Valley, CA
2017: Powder and Smoke, Seager-Gray Gallery, Mill Valley, CA
2017 SJSU Pictorial Arts Faculty Exhibition, Natalie & James Thompson Gallery, San Jose, CA
2017 "Detritus" San Jose Institute of Contemporary Art
2016: Powder and Smoke, Seager-Gray Gallery, Mill Valley
2016 :Drawing The Line" Couturier Gallery, Los Angeles, California
2015: "12 Spheres" Tayloe Piggott Gallery, Jackson Hole, Wyoming
2015 "EXO" Tayloe Piggott Gallery, Jackson Hole, Wyoming
2015 "Nourish" Napa Valley Museum, Napa, CA
2015 5 from 415: Amy Simon Fine Art, Westport, Connecticut
2015 Dorothy Saxe Invitational: "Tzedakah" Contemporary Jewish Museum, San Francisco, CA
2014 Group Show, Couturier Gallery, Los Angeles, CA
2014 "EXO" Art Market San Francisco, Patricia Sweetow Gallery
2014 Sky: A National Juried Exhibition, Bedford Gallery, Walnut Creek, CA
2013 MIAMI PROJECT ART FAIR, Patricia Sweetow Gallery
2013 Faculty Show, San Jose State University, San Jose CA
2013 "Group Show" Patricia Sweetow Gallery, San Francisco, CA
2012 "Blossom" MIAMI PROJECT ART FAIR, Patricia Sweetow Gallery
2012 "Eye Candy" Couturier Gallery, Los Angeles, CA
2012 Breaking Rank: Fall Group Exhibition, Taylor Piggott Gallery, Jackson, Wyoming
2012 "Do Not Destroy", Contemporary Jewish Museum, San Francisco, CA
2011 Group Show, Patricia Sweetow Gallery, San Francisco, CA
2011 Group Show, Couturier Gallery, Los Angeles, CA
2010 Beyond the Arches: Selected Works from McDonald's Corporate Art Collection, Lubeznik Center for the Arts, Michigan City, IN
2010 Secret Drawings, Palo Alto Art Center, Palo Alto, CA
2010 Flashbacks, Crossroads School, Santa Monica, CA
2010 Pictorial Faculty Show, San Jose State University, San Jose, CA
2010 Winter Solstice, Group Show Patricia Sweetow Gallery, San Francisco, CA
2009 From the Celestial Latitude of 45 degrees, ending at the Longitude 60 degrees, Patricia Sweetow Gallery, San Francisco, CA
2009 Drawing: The Probity of Art, Arts Benicia, Benicia, CA

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2007 Stop – Pause – Forward, Patricia Sweetow Gallery, San Francisco, CA
2007 Figuratively Speaking, The Heritage Bank of Commerce, San Jose, CA
2007 Faculty Show, San Jose State University, San Jose, CA
2007 Group Show, Couturier Gallery, Los Angeles, California
2006 Group Show, Couturier Gallery, Los Angeles, California
2005 Group Show Couturier Gallery, Los Angeles, California
2004 Group Show, Patricia Sweetow Gallery , San Francisco, CA
2004 Group Show, Couturier Gallery, Los Angeles, CA
2003 Faculty Show, San Jose State University, San Jose, CA
2002 Couturier Gallery, Los Angeles, California, CA
2002 Orange, Hey! Gallery, Oakland, California
2002 Quiet Traces, Mt. St. Antonio College, Walnut, CA
1999 Gallery Artists, Patricia Sweetow Gallery, San Francisco, CA
1999 Faculty Show, San Jose State University, San Jose, CA
1998 Couturier Gallery, Los Angeles, CA
1998 CCAC Alumni Exhibition, Mills Building, San Francisco, CA
1998 Gallery Artists, Patricia Sweetow Gallery, San Francisco, CA
1998 Illusion: Tromp L’oeil & Sleight of Hand, Riverside Museum, Riverside, CA
1997 Alumni Exhibition, Hillwood Art Museum, Long Island University , Brookville, New York
1996 Drawn Conclusions, Riverside Art Museum, Riverside CA
1994 Slice of Life: Contemporary Still Life, Riverside Art Museum, Riverside CA
1994 Faculty Show, San Jose State University, San Jose CA
1992 Recent Work, Untitled, San Francisco, CA.
1991 Free Hand: Drawing Loosely Defined, Euphrat Gallery, Cupertino, CA
1990 Faculty Exhibition, San Jose State University
1989 Waterborne: Swimmers and Other Bodies of Water, Simon James Gallery, Berkeley, CA
1989 Faculty Show, San Jose State University, San Jose, CA
1989 CSU Faculty Artists, California State University, Long Beach, CA,
1987 Faculty Draw, San Jose State University, San Jose, CA

AWARDS

2022 Fleishacker Award Nominee
2014 Jury Award: SKY: A National Juried Exhibition, Bedford Gallery, Walnut Creek, California
2005 Dean’s Award for Distinguished Artistic Achievement, San Jose State University, San Jose, California
1991 National Endowment for the Arts, Visual Arts Fellowship
1985 Roselyn Swig Artsource Purchase Award, San Francisco Arts Festival
1984 Drawing Division, “California Works” California State Fair, Sacramento, California
1982 First Place, Fine Arts, San Francisco Arts Festival

SELECTED PRESS

Gale Antokal Art Practical 2012
Gale Antokal at Patricia Sweetow, David Roth, Square Cylinder.com, September 19, 2011
Gale Antokal “Out of the Blue” Erin Goodwin-Guerrero, Artshift.com December, 2010
Luxe Magazine, Vol II, Issue IV, 2009
Harpers Magazine: February 2009
Gale Antokal: “No Vanishing Point” Timothy Buckwalter, KQED May 16, 2008
Evanescence and Fragility, Natalie Stanchfield, Artslant May 11, 2008
Clouds in Fog , Hiya Swanhuysen, SF Weekly May 2, 2008
Gale Antokal at Couturier, Victoria Martin, ArtWeek November 2007, Volume 38, Issue 9 ([view PDF](#))

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“The Messengers” Essay by Craig Buckwald ([view PDF](#))

“We Are So Lightly Here” Essays by Craig Buckwald ([view PDF](#)) and Laura Richard Janku ([view PDF](#)).

Patricia Sweetow Gallery, San Francisco, CA 2004

ZYZZYVA, Volume XXI, Number 1, Literary Catalog Spring 2005

Moments that aren't so fleeting, Leah Ollman, Los Angeles Times, March 18, 2005 ([view PDF](#))

Gale Antokal, Suvan Geer, ArtScene of Southern California March 2005 ([view PDF](#))

Picture This: Jessica Holt, The Daily Bruin, UCLA. March 10, 2000

Gale Antokal/Mari Andrews, Art Pick, Sarah Coleman, San Francisco Bay Guardian April 21, 1999 ([view PDF](#))

Multileveled Beauty, Victoria Dalkey, Sacramento Bee June 16, 1996

Drawings with Spice, Sculpture with Exuberance, Dorothy Burkhart, San Jose Mercury News November 15, 1991

Drawings with the Look of Paintings, Charles Shere, Oakland Tribune, March 1986

Critics Choice, Pam O'Connell, East Bay Express, March 21, 1986

Gallery Roundup, Charles Shere, The Oakland Tribune, October 27, 1984

Local Artists at Their Best, Suzaan Boettger, San Francisco, Chronicle, June 26, 1982

COLLECTIONS

Crocker Art Museum, Sacramento, CA

Davis, Wright and Tremaine, LLP San Francisco

The David and Lucille Packard Foundation, Los Altos, CA

Yamanouchi Pharma Technologies, Inc. Palo Alto, CA

Heller, Erman, White and McAuliffe Attys., San Francisco, CA

Brobeck, Phlager and Harrison Attys. San Francisco, CA

Munger, Tolles and Olson, LLP San Francisco, CA

MacDonalds Corporation, San Jose, CA

Roll International, Los Angeles, CA

The Dentists Insurance Company, Sacramento, CA

The Millennium Hotels and Resorts San Francisco, CA and Dubai UAE

Starwood Capital Group, Greenwich CT

Aqua International Partners, San Francisco, CA

Elan Management, San Francisco, CA

Genentech Inc, San Francisco

Monterey Community Hospital, Monterey, CA

LECTURES

2009 “The Holocaust in Contemporary Art” Judah Magnes Museum and California College of the Arts

CATALOGUES AND MONOGRAPHS

2020 Material Matters Seager-Gray Gallery, Mill Valley CA

2019 The Art of the Book Seager-Gray Gallery, Mill Valley CA

2019 Material Matters Seager-Gray Gallery, Mill Valley CA

2018 Natural Inclinations 2018 Seager-Gray Gallery

2018 Works + Conversation June 2018 issue

2017 Powder and Smoke, 2017 Seager/Gray Gallery

2015 Tzedakah Box Dorothy Saxe Invitational Contemporary Jewish Museum, San Francisco, CA

New American Paintings Volume 109, 2013, West Coast Painters curated by Janet Bishop (SFMOMA)

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2012 Do Not Destroy: Trees, Art and Jewish Thought An Exhibition and the Dorothy Saxe Invitational
Contemporary Jewish Museum San Francisco, CA

New American Paintings Volume 91, 2011, West Coast Painters curated by Lawrence Rinder

2007 "The Messengers" Couturier Gallery, Los Angeles, California

2005 "We Are So Lightly Here" Patricia Sweetow Gallery San Francisco, California

LIMITED EDITION PORTFOLIO

2019 "The Farnese Walls" 11 Photogravures printed at the KALA Art Institute