

# KYOKO IBE BIOGRAPHY

## EDUCATION

- 1963 **Kyoto Institute of Technology**, Design Theory and Industrial Design  
1967 **Kyoto Institute of Technology**, Master of Technology

## EMPLOYMENT

- 2009-10 *Special Advisor*, Agency of Cultural Affairs, Government of Japan  
2008 - 9 *Lecturer*, Osaka Seikei University  
2008 *Adjunct Professor*, Illinois University  
2005 - *Professor*, Kyoto Institute of Technology  
2004 - 6 *Member of the Management Council*, Kyoto Institute of Technology  
1995 *Lecturer*, Kyoto Institute of Technology  
1988 *Director*, Japan Paper Academy  
1982 *President*, Shion Co. Ltd.  
*President*, Shion International

## SOLO EXHIBITIONS

- 2017 **Stockton University Gallery**, New Jersey, USA . *Recycling: Washi Tales* performance and workshop  
2016 **Asia Society**, New York City, USA . *Recycling: Washi Tales* performance and workshop  
2016 **The Art Institute of Chicago**, Chicago, USA . “Galaxy” collection exhibited through April 2016  
2014 **Qatar Visual Arts Center**, Doha, Qatar “Washitales Kyoko Ibe”  
2013 **Inga Gallery**, Tel Aviv, Israel  
2013 **Kyoto Prefecture Museum**, Kyoto, Japan  
2012 **Washi Tales: Works by Kyoko Ibe**, Heather James Gallery, Palm Desert, USA  
2011 **Washi Tales: The Paper Art of Kyoko Ibe**, Los Angeles County Museum of Art, California, USA  
2011 **Washi Tales**, Heather James Gallery, Palm Desert, USA  
2008 **World of Yugen**, Krannert Art Museum, Illinois University, Champaign, USA  
2007 **Indigenous Paper**, an exhibition with Mark Lander, Corcoran Gallery of Art, Washington DC, USA  
2005 **Mino Paper Museum**, Mino, Japan  
2003 **Inocho Paper Museum**, Inocho, Kochi, Japan  
2002 **Territories Partarges**, an exhibition with George Rouse, Rur Arts Contemporain, France  
**Gallery L’Asiatique**, Scottsdale, Arizona, USA  
2001 **Gallery Goraku**, Tokyo, Japan  
2000 **Scottsdale Museum of Contemporary Art**, Scottsdale, USA  
**Gallery L’Asiatique**, Scottsdale, USA  
**Gallery 1**, Exhibition with Yuh Yoshinaga, Tokyo, Japan  
**Fuji City Art Hall**, Shizuoka, Japan  
1998 **I Space**, University of Illinois Gallery, Chicago, USA  
1998 **Mino Paper Museum**, Gifu, Japan  
1995 **Gallery Vromans**, Amsterdam, The Netherlands  
1994 **Librije Hedendaagse Kunst Zwolle**, The Netherlands

- 1993 **Misawa Art Gallery**, Tokyo, Japan  
**Itami Craft Center**, Itami, Japan
- 1992 **Washi Works**, Amuse, Tokyo, Japan
- 1991 **Washi Works**, an exhibition with Sachio Fujisaki, Atelierhaus Arlesheim, Switzerland
- 1990 **Washi Works**, an exhibition with Andreas von Weizacker, The Japan Cultural Institute, Koln, Germany
- 1989 **Washi Works**, Goethe Institute, Kyoto, Japan
- 1987 **Nordjylland Kunstmuseum**, Denmark  
**Academy of Dramatic Art**, The Netherlands
- 1986 **Kyoko Ibe Exhibition**, Kyoto Municipal Museum of Craft Industry, Kyoto, Japan,  
**“The Lighting and partitions”**, Gallery Aleph, Kyoto, Japan  
**Washi Works ‘86**, Gallery Space 21, Tokyo, Japan
- 1984 **Daimaru Department store Art Gallery**, Osaka, Japan  
**Misawa Interior Gallery**, Tokyo, Japan
- 1980 **Odakyu Halc Gallery**, Tokyo, Japan  
**Gallery Maronie**, Kyoto, Japan
- 1979 **Gallery Beni**, Kyoto, Japan
- 1978 **Gallery Beni**, Kyoto, Japan  
**Gallery Beni**, Kyoto, Japan
- 1975 **Kintetsu Department Store Art Gallery**, Osaka, Japan  
**Modern Craft Gallery**, Osaka, Japan
- 1974 **Gallery Iteza**, Kyoto, Japan  
**Gallery Shisendo**, Kyoto, Japan  
**Modern Craft Gallery**, Osaka, Japan

#### SELECTED GROUP EXHIBITIONS

- 2018 **Japanese Art Dealers Association**, New York City, USA.
- 2018 **Erik Thomsen Gallery**, New York City, USA . Joint exhibition with Japanese artist Yoshio Okada
- 2012 **Fiber Futures: Japan’s Textile Pioneers**, Museum of Craft and Folk Art, USA
- 2011 **The Contemporary Japanese Fiber Art Exhibition**, NY Japan Society Gallery, USA
- 2007 **3 Artist Show**, Art Forum JARFO, Kyoto, Japan  
**Paperarti**, Vancouver Arts Center, Albany, West Australia
- 2006 **The 5th International Textile Biennale**, Snyderman Gallery, Philadelphia, USA
- 2005 **“Paper Now -2005”**, Museum in Kyoto Institute of Technology, Kyoto, Japan  
**Blue Heron Gallery**, Maine, USA  
**Haystack school of Mountain Gallery**, Maine, USA  
**Installation in Entrance Atrium**, American Museum of Papermaking, Atlanta, USA  
**The 2nd Exhibition American & Japanese Artists**, Art Forum JAFRO, Kyoto, Japan
- 2004 **Snyderman Gallery**, Philadelphia, USA  
**4 person Show**, Art space Kitakazan, Kyoto, Japan
- 2003 **“Global Art and History of Papermaking”**, National Fine Art Museum, Santiago, Chile
- 2001 **“On Paper”** Craft Council, London, UK  
**“Made in Japan”** Bristol Museum, Bristol, UK

- 1999 “Forum of Washi” Nerima Museum, Tokyo Japan
- 1997 “Water, Ink, Paper” Sheenan Gallery, Whitman College, Washington, USA
- 1996 **Paper Biennale**, Ryswijk Museum, The Netherlands  
 “Fiber as Art Part 5”, Osaka Art University Gallery, Osaka, Gallery 21, Tokyo, Japan
- 1995 “Fiber as Art Part 4”, Osaka Art University, Osaka, Tokyo, Kyoto, Japan
- 1994 **Japan Korea Art and Craft Exhibition**, Osaka Contemporary Art Center, Osaka  
**Kyoto Gallery**, Kyoto, Japan
- 1993 **Japan Canada Contemporary Paper works Exhibition**, Montreal city Gallery,
- 1992 **New Art and Craft Exhibition**, Osaka City Museum, Japan  
**Asahi Craft Exhibition Hankyu Department Store Gallery**, Osaka, Japan  
 “Paper Media”, Fine Art Museum, Budapest, Hungary
- 1991 “6 Artist Exhibition” Graf and Schelble Gallery, Basel, Switzerland  
 “Nutita Kunst pa Papper av Papper”, Kulturcentrum, Ronneby, Sweden
- 1991 “Paper has Possibility”, Kuopio Museum, Savolina Museum, Rovaniemi Museum, Finland
- 1990 “Paper as Nature”, Tempelhof von Berlin, Germany  
 “Paper as Language” Ino Paper Museum, Kochi, Japan  
**The 3rd International Paper Art Biennale**, Leopold Hoesch Museum, Germany
- 1989 **International Paper Art Exhibition’89**, Japan, Kyoto Museum, Tokushima, Tokyo, Japan  
 “4 Artist Exhibition”, Modern Art Museum, Sao Paulo, Brazil
- 1988 “Fiber as Art Part 3”, Gallery Space 21, Tokyo, Japan  
**The International Paper Art Biennale**, Leopold Hoesch Museum, Germany  
**Nordjylands Kunstmuseum**, Denmark  
 “Paper Forms” New Jersey Art Center, Summit, USA  
 “5 Artist Exhibition”, Momtalvo Museum, Saratoga, USA  
 “My Mini Museum” Nerima Prefecture Museum, Tokyo, Japan
- 1987 “Asahi Craft Exhibition”, Hankyu Department Store Gallery, Osaka, Japan  
 “Fiber as Art Part 2”, Gallery Space 21, Tokyo, Japan  
 “Lighting Graffiti ’87”, Daimaru Art Museum, Osaka, Japan  
**Seibu Department Art Forum**, Tokyo, Japan
- 1986 **Kyoto Prefecture Art and Craft Selective Exhibition**, Kyoto, Prefecture Art museum Kyoto, Japan  
 “Fiber as Art Part1”, Gallery Space 21, Tokyo, Japan
- 1985 “Japanese Autumn” Nordjylands Kunstmuseum, Denmark
- 1984 **International Contemporary Art Exhibition**, Montreal Contemporary Art Museum, Saquenay Museum, Canada
- 1983 “Paper Now in Japan” Axis Hall, Tokyo, Craft Center Hall, Kyoto, Syuhkohsya Gallery, Fukuoka, Japan  
**The 11th International Tapestry Biennale**, Cantol Beaux Art, Lausanne, Switzerland  
 “Kyoto Design Forum”, Kyoto Prefecture Art Museum, Kyoto, Japan  
 “Forum of Play”, Kyoto Craft Center Hall, Kyoto, Japan  
 “Small Works”, Maya Behn Gallery, Zurich, Switzerland
- 1982 “New Paper Works Japan and Korea”, Seoul Modern Art Museum, Korea, Kyoto  
**Municipal Museum**, Kyoto, Saitama Art Museum and Kumamoto, Japan  
 “Weaving, Dying, Textile and String”, Sean Art university Gallery, Kyoto, Japan

- 1981      **“Kyoto Design Forum”**, Kyoto Prefecture Art Museum, Kyoto, Japan  
**“Modern Craft Exhibition Traveling Asian Countries”** Malaysia, Philippine, Singapore and Indonesia
- 1980      **Kyoto Craft Exhibition**, Kyoto Craft Center, Kyoto, Japan
- 1978      **Kyoto Craft Exhibition**, Kyoto Craft Center, Kyoto, Japan
- 1977      **Kyoto Craft Exhibition**, Kyoto craft Center, Kyoto, Japan
- 1976      **Kyoto Craft Exhibition**, Kyoto Craft Center, Kyoto, Japan

## AWARDS

- 2012      **Kyoto Art and Culture Award**, Kyoto, Japan
- 2002      **Annual Award of Japan Traditional Art Organization**, Tokyo, Japan
- 1993      **Merit Prize of Kyoto Prefecture Culture Award**, Kyoto, Japan
- 1990      **Art Award of Paulista Society of Art Critics**, Sao Paulo, Brazil
- 1989      **First Annual Akebono Prize**, Kyoto, Japan
- 1988      **4th Annual Isadora Duncan Award**, San Francisco, Ca, USA
- 1987      **8th Avon Award**, Art Prize, Tokyo, Japan
- 1986      **Kyoto Prefecture Art and Craft Exhibition**, work purchased by the prefecture office
- 1981      **Kyoto Design Forum**, Second Prize
- 1980      **Kyoto Craft Exhibition**, First Prize
- 1977      **Kyoto Craft Exhibition**, Third Prize
- 1976      **Kyoto Craft Exhibition**, Second Prize

## GRANTS

- Japan Foundation** (2013, 2011, 2008, 2003, 1998, 1991, 1990, 1988, 1984, 2015, 2017)
- Japan U.S. friendship Commission** (1987)
- Japan Scandinavia Sasakawa Foundation** (1990, 1988, 1985)
- Japan Art Council** (1992)

## PUBLIC COLLECTIONS

- Nordjylands Kunstmuseum**, Denmark
- Kyoto Museum**, Kyoto, Japan
- Kyoto Tyushin Museum**, Kyoto, Japan
- Kyoto Institute of Technology Museum**, Kyoto, Japan
- Mino Washi Museum**, Mino, Japan
- Kyoto Prefecture Museum**, Kyoto, Japan
- Mino Paper Museum**, Gifu, Japan
- American Museum of Papermaking, Georiga Tec**, Atlanta, USA
- The Art Institute of Chicago**, Chicago, USA
- Krannert Art Museum**, Champaign, IL, USA
- Los Angeles Museum of Contemporary Art**, Los Angeles, USA
- Nelson Atkins Museum of Art**, Kansas City, USA
- Quebec University**, Canada
- Utah Fine Art Museum**, Utah, USA
- Scottsdale Museum of Contemporary Art**, Scottsdale, USA

## PUBLIC ART AND COMMISSIONS

- 2008 **Entrance Hall** of Washi Information center Rakushikan, Kyoto, Japan
- 2005 **Installation in Entrance lobby** of Emory Crawford Long Hospital, Atlanta, USA
- 2004 “**Cosmo**” Entrance Atrium Wisconsin Heart Hospital, Milwaukee, USA
- 2003 “**Habataku**”, 50th Anniversary of the opening of Haneda Airport, Tokyo, Japan
- 2002 “**Yuki**”, Sapporo International Convention Center, Sapporo, Japan
- 2001 “**San San**”, Acta Nishinomiya, Kobe, Japan
- 2000 “**Asuka**”, Ikiiki plaza, Tiba,, Japan
- 1998 Finalist for **Midway Airport Art Project**, Chicago, USA
- 1995 “**Cosmo**” 95 Kyoto Prefecture Fukushi Kaikan, Kyoto, Japan
- 1995 **Kyoto Exhibition** City Hall, Kyoto, Japan
- 1994 **Mukoh City Fukushi Kaikan**, Mukoh-shi, Kyoto, Japan  
**Mukoh City Pool**, Mukoh-shi, Kyoto, Japan
- 1993 **Industrial Bank of Japan**, Tokyo, Japan
- 1992 **Amulax TOYOTA**, Tokyo, Japan
- 1990 **Installation in “Sakuya Konohanakann”** The host pavilion of the International Garden & Greenery Exhibition, Osaka, Japan  
**Fuji Grand**, Matsuyama, Japan
- 1987-94 **Tanabata Festa**, 141 bld. Sendai, Japan
- 1985 **Gavoner’s Guest Room** in Tokushima Prefecture Office, Tokushima, Japan  
**Tukuba Expo’85 Wall decoration** for the Royal Guest House

## WORKS RELATED TO THEATER

- 2011 **Washi Tales Stage Art**, Los Angeles County Museum of Art, USA
- 2008 **Stage for Noh performance**, Krannert Center for Performing Arts, Champaign, USA
- 2000 **Utah Dance Company**, Marriott Theater, Salt Lake, USA  
“**Sakura Gensoh**”, Rirriku Hall, Nagaoka, Japan
- 1999 **Festival “New Art New World”** Skylight Stage, Chicago, USA
- 1998 **Festival 98**, Illinois Dance Company, Krannert Center for performing Arts, Champaign USA
- 1994 “**Sonezaki Sinjyu**”, Tikamatu Experimental Theater, Amagasaki, Japan
- 1992 **Production and Stage Art** for the performance “ Sogne” Kyoto Prefecture Theater, Alti, Japan
- 1990 **Production and Stage Art** for the modern Noh Performance, Dojoji- A forbidden Journey,”
- 1988 “**Cosmo**”, Joint Performance with Junko Arase, Sendai City Hall, Japan
- 1986 “**The time falling bodies take to light**” Palace of Fine Art, San Francisco, University of California, Santa Cruz, USA,  
Toga studio, Kyoto, Tokushima and Sendai, Japan  
“**Paper and Dancing**”, Joint performance with Tandy Beal, Kyoto American Center, Tokyo Seed Hall, Tokyo, Japan
- 1982 “**Stage Art for Drama**” Izumo no Okuni” Kyoto Prefecture Theater, Kyoto, Japan

## RESIDENCIES, LECTURES AND TEACHING EXPERIENCE

- 2014 *Workshop*, Qatar Visual Art Center, Qatar
- 2013 *Lecture and Workshop*, Bezalel Academy of Arts, Israel
- 2010 *Lecture*, Assuit University, Cairo University, Egypt
- 2009 *Lecture*, University of California Los Angeles, USA

- 2007 *Lecture and Workshop*, Alexandria Atelier, Cairo University, Egypt  
*Lecture and Critique*, Corcoran College of Art, Washington DC, USA  
*Lecture and Workshop*, Vancouver Art Center, Albany, West Australia
- 2005 *Lecture*, Krannert Museum, Illinois University, USA  
*Residency*, Haystack School of Mountain, Main, USA
- 2003 *Residency*, National Fine Art Museum, Santiago, Chile  
*Lecture*, Universidad, UNIACC, Santiago, Chile  
*Lecture*, Japan Foundation, Kyoto, Japan
- 2002 *Residency*, Rur Art Contemporariness, Rouille, France
- 2001 *Residency*, Craft Council, London, UK  
*Residency*, Scottsdale Contemporary Art Museum, Scottsdale, USA
- 2000 *Teaching*, Utah University, USA
- 1999 *Residency*, Columbia College, Chicago, USA  
*Lecture*, Chicago Art Institute, USA  
*Lecture*, Tezukayama ladies college, Japan
- 1998 *Residency*, University of Illinois, Champaign, USA  
*Lecture*, Japan Society, Chicago, USA
- 1997 *Residency*, Haystack School of Mountain, USA
- 1996 *Lecture*, The National Museum of Art, Osaka, Japan  
*Lecture*, Rietvelt Academy, Amsterdam, The Netherlands
- 1995 *Lecture*, Minneapolis College of Art and Design, Minneapolis, USA  
*Lecture*, Seian Art University
- 1993 *Teaching*, University of Illinois, Urbana, USA  
*Lecture*, Udatsuyama Studio Graduate School of Craft, Kanagawa, Japan  
*Lecture*, Japan Foundation, Kyoto, Japan
- 1987 *Lecture*, Oslo Royal Academy, Oslo, Norway  
*Residency*, University of California, Santa Cruz, Santa Barbara, USA  
*Lecture*, Japan Society, San Francisco, USA
- 1986 *Lecture*, Tama Art University, Tokyo, Japan
- 1985 *Lecture*, Seian Art University, Kyoto, Japan  
*Lecture*, Kawashima Textile School, Kyoto, Japan
- 1983 *Teaching*, Quebec University, Canada
- 1983-88 *Teaching*, Misawa Interior School, Osaka, Tokyo, Japan
- 1978 *Lecture*, World Craft Council Kyoto, Japan

## OTHER ACTIVITIES

- 2007 *Member of the Jury* for 24th Alexandria Biennale, Alexandria, Egypt
- 2005 *Executive member* of “Paper Now - 05”, Museum in KIT, Kyoto, Japan
- 2004 *Executive member* of “International Paper Symposium '05” Head of the planning  
*Curator* International Paper Art exhibition, Kyoto International House and Gallery
- 2000 *Executive member* of symposium “Paper into the 21c”, Tokyo University, Yayoi Hall

- 1998 *Executive member of* "Washi in 19c" which traveled 5 Museums in Japan  
*Organizer of research project and traveling exhibition*
- 1996 - *Committee member of* Kyoto International Foundation
- 1995-99 *Program Committee member, NHK broadcasting Society*
- 1994 *Executive member of* International Paper Symposium'95, Head of Planning
- 1991 *Jury member of the* International Paper ART exhibition," Paper Media" Budapest
- 1992, 90 *Jury member of* Asahi Craft Competition
- 1990 *Jury member of* Japan Glass Art Exhibition
- 1990, 88 *Jury member of* 3rd International Paper Art Biennale, Duren, Germany
- 1984 -'00 *Jury member for the* Prefecture Traditional Craft Competition
- 1982 *Vice chairperson of the* International Paper Conference '83 Kyoto
- 1981-82 *TV Newscaster of the* Kyoto Broadcasting Society
- 1977 *Coordinator of Paper Section, World Craft Council, Kyoto, Japan*

## PUBLICATIONS

- 2006 *Co-author and editor* Encyclopedia paper culture and science", Asakurasyoten
- 2000 *Author and editor* "Introduction for Contemporary Paper works," Shibundo
- 1998 *Co-author* "Modern Literature Textbook for Highschool", Taisyukann Shoten
- 1997 *Co-author* "A Complete works of Japanese culture vol. 5", Iwanami Shoten  
 "On the Washi Works of Kyoko Ibe" (Maria Syobou)
- 1990, 96 *Co-author* "Washi Guidebook 1, 2", All Japan Washi Association