

MAYA FRODEMAN GALLERY

66 SOUTH GLENWOOD STREET PO BOX 2472 JACKSON HOLE, WY 83001 TEL 307.733.0555 MAYAFRODEMANGALLERY.COM

KENNY NGUYEN

Born in the Ben Tre Province, Vietnam in 1990

Lives and works in Charlotte, North Carolina

EDUCATION

2010 BFA, National University of Art and Architecture, Ho Chi Min City, Vietnam

2015 MFA, University of North Carolina at Charlotte, Charlotte, NC, USA

SELECTED AWARDS, GRANTS, & RESIDENCIES

2024 Asian Art in London's Modern & Contemporary Asian Art Award, presented by Sotheby's, London, UK

2023 Joan Mitchell Fellowship (Nominated)

2022 AIR Guiniguada, Gran Canaria Island, Spain

2020 Judy Sigunick Fellowship for Visual Artist in Residency, Ragdale Foundation, Lake Forest, IL

2020 Gilfélag Artist Residency, Akureyri, Iceland

2019 The Denis Diderot [A-i-R] Grant, Château d'Orquevaux, Orquevaux, France

2019 Regional Artist Project Grant, Charlotte Arts and Science Council, Charlotte, NC

2019 Artist Residency Fellowship, Vermont Studio Center, Johnson, VT

2018 Visual Artist Residency Fellowship, Hambidge Center for Creative Art and Science, Rabun Gap, GA

2018 Merit-based Artist Residency Fellowship and Work-exchange Award, VSC, Johnson, VT

2017 Charlotte Visual Artist Grant, HappeningsCLT Magazine, Charlotte, NC

2017 Asia Contemporary Young Artist Excellence Award, Sejong Museum of Art, Seoul, South Korea

SOLO EXHIBITIONS

2024 Mother | Land, Maya Frodeman Gallery, Jackson Hole, WY

Eruption, Sundaram Tagore Gallery, Singapore

Adaptations, Mint Museum, Charlotte, NC

Cham:Mapping Identity, Sugarlift Gallery, New York, NY

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- 2023 Home/land, Sugarlift Gallery, New York, NY
Intertwined, Susan O. Ahern Gallery, Thelma Sadoff Center for the Arts, Fond du Lac, WI
- 2021 Mirrors and Veils, Fitton Center for Creative Arts, Hamilton OH
Kenny Nguyen: Identity, Sozo Gallery, Charlotte NC
- 2020 Infinite Threads, Olin Fine Art Gallery, Washington & Jefferson College, Washington, PA
Marks on the skin, Deiglan Gilfelagio Gallery, Akureyri, Iceland
Reconstruction, The Cloyde Snook Gallery, Adam State University, Alamosa, CO
- 2019 Interwoven, Sozo Gallery, Charlotte, NC
- 2018 'Kenny Nguyen: The Indescribable Fears', M Gallery, Czong Institute for Contemporary Art Museum, South Korea
'Interbeing', Sozo Gallery, Charlotte, NC
- 2016 Space of Otherness, Allenton Gallery, Durham Art Councils, Durham, NC

SELECTED GROUP EXHIBITIONS

- 2025 Hoa Tay (Flower Hands), Ogden Museum of Southern Art, New Orleans, LA (forthcoming)
- 2024 Eastern Exposure: Meaning & Materiality in Contemporary Asian Art, presented by Sotheby's, London, UK
Nordart, Kunstwerk Carlshütte, Büdelsdorf Germany
- 2023 Contemporary Cartographies, Museum of Contemporary Art in Jacksonville, FL
Nordart, Kunstwerk Carlshütte, Büdelsdorf Germany
Băng Qua Nước : Across Land, Across Water, CCACC Art Gallery, MD
- 2022 Infinite Thread, Sugarlift, NYC, NY
- 2021 Reconstructing Deconstruction, Brooklyn Collective Gallery, Charlotte NC
Material Hard and Soft, Greater Denton Arts Council, Denton TX
- 2019 Collective(in)action, Memorial Union Gallery, North Dakota State University, Fargo, ND
Constant/Change: Statements from New Generation of North Carolina Artist, Greenhill Center for North Carolina Arts, Greensboro, NC
Strive: National exhibition highlighting American Immigration and the American Dream, D'Art Center, Norfolk, VA
The Fridge Show, Dinney House, Vermont Studio Center, VT.
Artfields, Southeast Artist Competition, Lake City, SC
North Carolina Artist Exhibition, Contemporary Art Museum Raleigh, Raleigh, NC
- 2018 Suspend, The Cloyde Snook Gallery, Adam State University, Alamosa, CO
Peace & Justice, DSU Center Gallery, Delaware State University, Dover, DE
Artfields, Jones-Carter Gallery, Lake City, SC

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- Roderick MacKillop Memorial Alumni Art Exhibition, Rowe Gallery, University of North Carolina at Charlotte, NC
- 2017 Vietnamera, Art Exhibition, Documentary Film Screening and Panel Discussion at Capitol Hill, Rayburn House Office Building, Washington, D.C.
- 'What makes Life an Art', Gwanghwamun International Art Festival, Sejong Museum of Art, Seoul, South Korea
- 45th International Art Exhibition, Brownsville Museum of Fine Art, Brownsville, TX
- North Carolina Artist Exhibition, Betty McCain Gallery, Raleigh, NC. Juror: Michael Rooks
- 2016 CICA'2016 Artist and Location, Czong Institute for Contemporary Art Museum, Gyeonggi-do, South Korea
- Fearless, Old Court House Arts Center, Woodstock, IL
- Tallahassee International Exhibition, Florida State University Museum of Fine Art, Tallahassee, FL
- Asia Contemporary Young Artist Award Exhibition, Sejong Museum of Art, Seoul, South Korea
- North Carolina Artist Exhibition, Betty McCain Gallery, Raleigh, NC, Juror: Bradley Sumrall
- First LaGrange Southeast Regional Exhibition, LaGrange Art Museum, LaGrange, GA. Juror: Deanna Sirlin
- 2015 Generations: 40 Hues of Black and White, Orange County Center for Contemporary Art, Santa Ana, CA, Curators: Dinh Q. Le, Stephen Anderson

PROFESSIONAL EXPERIENCES

- 2021-2024 Curatorial Board, Ragdale Foundation, Lake Forest IL
- 2024 *Artist Talk*, Meet the Maker, Halsey Institute of Contemporary Art, Charleston, NC
- 2023 *'Contemporary Cartographies'* Artist Talk, Museum of Contemporary Art Jacksonville, FL
- 2022 *'Crossing Boundaries'* Lecture, Akureyri Museum of Art, Akureyri, Iceland
- Juror (Jury Panel), Ohio Art Council for Visual Artist Individual Excellence Award, OH
- 2021 *Guest Artist*, Utah Valley University, Orem, UT
- 2020 *Visiting Artist*, Washington & Jefferson College, Washington, PA
- Visiting Artist*, Adams State University, Alamosa, CO
- Artist Talk*, POV Artist Program, Ragdale Foundation, Lake Forest IL
- Artist Lecture 'Materials in Contemporary Art'*, Akureyri Art Museum, Akureyri, Iceland
- 2019 *Visiting Artist*, University of North Carolina at Charlotte, Charlotte, NC
- Artist Lecture 'Silk: A metaphor of Identity'*, Elder Gallery for Contemporary Art, Charlotte NC

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Artist's talk 'Stimulus: Creation in Threads'; McColl Center for Art and Innovation,
Charlotte, NC 2019

Juror (Jury Panel), Hambidge Center, Visual Artist Residency Application, Rabun Gap, GA
2018 *Guest Lecturer*, University of North Carolina at Charlotte, Charlotte, NC

2016 *Instructor, Silk painting and Ink-wash painting*, Durham Art Council, Durham, NC

2007-2010 *Assistant Fashion Designer*, Ho Chi Minh City, Vietnam

SELECTED BIBLIOGRAPHIES

2022 Roberts, Liza, et al. "Kenny Nguyen." *Art of the State: Celebrating the Visual Art of North Carolina*, The University of North Carolina Press, Chapel Hill, NC, 2022, pp. 88–89.

2021 Logan, Liz. "The Silk Road - Kenny Nguyen's art is an epic tale sculpted with silk". *Queen City Nerve*, 7 Sep. 2021, pp 8-9.

2020 Truc, Doan. "Kenny Nguyen – Dreams of a butterfly." *Elle Decoration Vietnam*, 16 May. 2020, pp. 24-27.

2019 Pressler, Alyssa, and Daremen J. "Artist Kenny Nguyen and 'a Beautiful Way to Communicate'." *The Charlotte Observer Online*, 23 Jan.

2018 *Im, Seonyoung, and Seungsub Baik*. "Kenny Nguyen, The Indescribable Fears." *CICA Art Now 2018*, edited by Hyunjin Bang, CICA Press, 2018, pp. 112–120.