MAYA FRODEMAN GALLERY

66 SOUTH GLENWOOD STREET PO BOX 2472 JACKSON HOLE, WY 83001 TEL 307.733.0555 MAYAFRODEMANGALLERY.COM

MAX WADE

British artist, born in London, UK in 1985 Lives and works in London

EDUCATION

Studied Fine Art Painting at Brighton University Foundation at City of Bath College

SOLO EXHIBITIONS

2024	Dodge and Burn, Maya Frodeman Gallery, Jackson Hole, USA
2023	Go Bang, Sid Motion Gallery, London, UK
2021	Whisper down the lane, Sid Motion Gallery, London, UK
2020	Sowing the soil with salt, Sid Motion Gallery, London, UK
	Platform: London, presented by Sid Motion Gallery for David Zwirner online
	Wind for the Sails, Messums Gallery, Wiltshire
2019	Between the dog and the wolf, Sid Motion Gallery, London, UK
	For Tina, Cob gallery, London, UK
2016	Fat on Lean, Roz Barr Gallery, London, UK
2015	Tabula Rasa, The Annexe, London, UK

SELECTED GROUP EXHIBITIONS

2024	Across the Pond: Contemporary Painting in London, Eric Firestone Gallery, New York, USA
	curated by Emma Fineman
	Searching Minds, Sid Motion Gallery, London, UK
	New Abstractions, Informality Gallery, Cromwell place, London, UK
2023	Abstract Colour, curated by Lewis Dalton Gilbert, Marlborough Gallery, London, UK
2022	Stand with Ukraine, Hales Gallery, London, UK
2019	A tapered teardrop, Terrace Gallery, London, UK
	Material: Wood, Messums Gallery, Wiltshire, UK
	Generation Y, Platform foundation, London, UK

Print & Editions, Kobi & Teal gallery, Frome, Somerset, UK

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2018	Collection poinit, Kobi & Teal gallery, Frome, Somerset, UK
2016	Costermungering, Belmacz Gallery, London, UK
	Royal Academy Summer Show, Royal Academy of Art, London, UK
2015	A Bestiary, Turf Projects, Croydon, UK
	Creekside Open, curated by Richard Deacon, A.P.T Gallery, London, UK
2014	Pentimenti, Maybe a Vole Gallery, London, UK
2013	End of residency show, Gasworks and Triangle Network, Muscat, Oman
2012	Max Wade Works on Paper, Fieldwork Gallery, London, UK
	System of Objects, Departure foundation, London, UK
	Bite Print Prize, Mall Galleries, London, UK
2011	Weird Folk, Field Work Gallery, London, UK
2010	The London Print Fair, exhibiting with Zimmer Stewart Gallery, Royal Academy of art,
	London, UK
	New Paintings from Max Wade and Betsy Dadd, Zimmer Stewart Gallery, Arundel,
	Sussex, UK
2009	And It's Time, Time, Time That You Love, Terrace Gallery, London, UK
2008	Recent Paintings: Max Wade and Anna Lsley, Et Cetera Gallery, London, UK
	Never Was There So Much Wasted Wine, So Many Dead Flowers, Terrace Gallery,
	London, UK
	Black Swan Open Arts, Black Swan Gallery, Rook Lane Chapel, Frome, Somerset, UK
2007	Lovely, Lovely, Grey Area Gallery, Brighton, UK
2006	You May Feel Paint, Brighton University, Brighton, UK
2004	The Butterfly Effect, Bath, UK

RESIDENCIES

2013 Residences include Artist's workshop & Exchange, Muscat, Oman

2003 Sofia, Bulgaria