66 SOUTH GLENWOOD STREET PO BOX 2472 JACKSON HOLE, WY 83001 TEL 307.733.0555 MAYAFRODEMANGALLERY.COM

GLENN GOLDBERG

1953	Born in Bronx, NY
1977	B.A. Queens College, CUNY
1981	M.F.A. Queens College, CUNY

The Artist lives and works in New York City.

Solo Exhibitions

2015	all day, Betty Cuningham Gallery, New York, NY
2013	Other Places Again, Isaac's Pipe and Supply, Roswell NM
	Other Places, Jason McCoy Gallery, New York, NY
2012	Fables and Other Places, Linda Warren Projects, Chicago, IL
	elixirs, tales and remedies, Jason McCoy Gallery, New York, NY
2011	Jungles, Hill Gallery, Birmingham, MI
2009	Welcome, Luise Ross Gallery, New York, NY
2008	Secret Place, Mesaros Gallery WVU, Morgantown, PA
2007	In Search of Spring, Philip Slein Gallery, St. Louis, CA
	Together Again, Art For Humans, Los Angeles, CA
2005	For Kant, Clemente and Huxley, Eli Marsh Gallery, Amherst College, Amherst, MA
2004	Bronx River Art Center, Bronx, NY
	Sideshow Gallery, Brooklyn, NY
	Museo De Los Ninos, San Jose, Costa Rica (catalogue)
2003	Rena Sternberg Gallery, Glencoe, IL
2002	Hill Gallery, Birmingham, MI (catalogue)
	Charles Cowles Gallery, New York, NY
2001	Dartmouth College, Hanover, NH
2000	4-1/2 Projects, Brooklyn, NY
	Cress Gallery of Art, Chattanooga, TN
1999	Hill Gallery, Birmingham, MI
	Mitchell Museum, Mt. Vernon, IL
1998	List Gallery, Swarthmore, PA
	University Gallery, Sewanee, TN (catalogue)
1996	Knoedler & Co., New York, NY
	20th Century Art, Queens, NY

66 SOUTH GLENWOOD STREET PO BOX 2472 JACKSON HOLE, WY 83001 TEL 307.733.0555 MAYAFRODEMANGALLERY.COM

O SOOTH GEENWOOD	
1995	Addison Ripley Gallery, Washington, D.C.
	Galerie Albrecht, Munich, Germany
	Grand Arts, Kansas City, MO (catalogue)
1994	Galerie Albrecht, Munich, Germany
	Knoedler & Co., New York, NY
1993	Hill Gallery, New York, NY
1992	Galerie Albrecht, Munich, Germany
	Knoedler & Co., New York, NY
	Beitzel Gallery, New York, NY
1990	Greenberg Gallery, St. Louis, MO (catalogue)
	Hill Gallery, Birmingham, MI
	Knoedler & Co., New York, NY
1989	Albany Museum of Art, Albany, GA
	Ochi Gallery, Sun Valley, ID
	Knoedler & Co., New York, NY
1988	Knoedler & Co., New York, NY
	Barbara Krakow Gallery, Boston, MA
	Editions llene Kurtz, New York, NY
	Hoffman Borman Gallery, Santa Monica, CA
1987	Willard Gallery, New York, NY
1986	Dart Gallery, Chicago, IL
1985	West Beach Café, Venice, CA
	Willard Gallery, New York, NY

Group Exhibitions

2014 Okay and the Kid Blocks, Goldberg / Arends, Gallery Schlesinger, New York, NY
2014 Annual Benefit Exhibition and Auction, Dieu Donné, New York, NY
It's a New Dawn, The Ware Family Gallery Blaney House, West Virginia University, Morgantown, WV
Devotional Spaces (curated by Chuck Webster), Ventana 244, Brooklyn, NY
Repetitive Motion, Projector Gallery, New York, NY
Spring/Break Art Show (curated by Kathleen Cullen), Old School, New York, NY
Imaginary Archive, Les Kurbas Center, Kiev, Ukraine
Optical Self Conscious, Memorial Hall Gallery RISD, Providence, RI
Art Faculty, Godwin Ternbach Museum Queens College, Flushing, NY
The Age of Small Things (curated by Chuck Webster), Dodge Gallery, New York, NY

66 SOUTH GLENWOOD STREET PO BOX 2472 JACKSON HOLE, WY 83001 TEL 307.733.0555 MAYAFRODEMANGALLERY.COM Sideshow Nation II, Sideshow Gallery, Brooklyn, NY

2013 Contemporary Selection, Jason McCoy Gallery, New York, NY Imaginary Archive, Rotor Art Center, Graz, Australia

HKJB: End Times, The Sphinx, New York, NY

66 SOUTH GLENWO	OD STREET PO BOX 2472 JACKSON HOLE, WY 83001 TEL 307.733.0555 MAYAFRODEMANGALLERY.COM
	Introducing Drew Gentle, Studio Three Thirty, Queens, NY
	This is Water, VTica, Chester, VT
	Sideshow Nation, Sideshow Gallery, Brooklyn, NY
	Stone Canoe, Community Folk Art Center, Syracuse, NY (publication)
2012	PAPER BAND (curated by Stephanie Buhmann), Jason McCoy Gallery, New York, NY
	Gallery Artists, Phillip Slein Gallery, St. Louis, MO
	Connected to Vermont, Green and Blue Gallery, Hartwick, VT
	Aspects of a New Realism, Arthur Roger Gallery, New Orleans, LA
	It's All Good, Sideshow Gallery, Brooklyn, NY
	Color Works, Heather Gaudio Fine Art, New Canaan, CT
2011	Patterns, Green and Blue Gallery, Stowe, VT
	Structure/Abstraction, Hill Gallery, Birmingham, MI
	A New Dimension, Silvershed, New York, NY
	Cries and Whispers, Sam Lee Gallery, Los Angeles, CA
	After Paradise, Jason McCoy Gallery, New York, NY
	It's All Good/Apocalypse Now, Sideshow Gallery, Brooklyn, NY
	Put Up or Shut Up, Wilkinson Gallery NY Academy of Art, New York, NY
	Luise Ross Gallery, Small, New York, NY
2010	Increment (Goldberg, Johnson, Klein), Pennsylvania College of Art and Design, Lancaster, PA
	Underground Pop, Parrish Museum, Southampton, NY (catalogue)
	2 Coasts-2 Visions, Marist College Gallery, Poughkeepsie, NY
	Hill Gallery, Birmingham, MI
2009	Put It On Paper, Ed Thorp Gallery, New York, NY
	Pretty Strange, Luise Ross Gallery, New York, NY
	Primitiv Complique, Galerie Filles Du Calvaire, Brussels, Belgium
2008	Gallery Artists, Hill Gallery, Birmingham, MI
	Phillip Slein Gallery, St. Louis, MO
	Home Again, Art For Humans, Claremont, CA
	Art in Embassies Program, Kigali Embassy, Kigali, Rwanda
	The Outer Space, Pluto Gallery, curated by Pedro Barbeito, Brooklyn, NY
	Collaborations: with Julia D/Amario, Print Arts Northwest, Portland,
OR 2007	Gallery Artists, Hill Gallery, Birmingham, MI
	Opticats, Cynthia Broan Gallery, New York, NY
	Monotypes, Pace Editions, New York, NY
	Beauty Is, Honor Fraser Gallery, Venice, CA
	Personal Forms/Universal Content, Layton Gallery/MIAD, Milwaukee, WI

66 SOUTH GLENWOOD STREET PO BOX 2472 JACKSON HOLE, WY 83001 TEL 307.733.0555 MAYAFRODEMANGALLERY.COM Art in Embassies Program, Panama City Embassy, Panama City, Panama

2006 Potent Pattern, Alfred University Gallery, Alfred, NY

2005 Spring Fling, Hill Gallery, Birmingham, MI

Abstract Pattern/ Grid, Pace Editions, New York, NY

66 SOUTH GLENV	VOOD STREET PO BOX 2472 JACKSON HOLE, WY 83001 TEL 307.733.0555 MAYAFRODEMANGALLERY.COM
	New Editions, Pace Editions, New York, NY
	Medium Rare, Sarah Bowen Gallery, Brooklyn, NY
2004	Gregory Lind Gallery, San Francisco, CA
	Paint, Kleinert/James Art Center, Woodstock, NY
	Gallery Artists, Hill Gallery, Birmingham, MI
	Drawings, Richard Levy Gallery, Albuquerque, NM
	Opening Flag Ceremony, Rubin Museum of Art, New York, NY
2003	Goldberg, Chihuly, Mann, Rena Sternberg Gallery, Chicago, IL
	Ballpoint Inklings, K.S. Art, New York, NY
	Gallery Selections, Hill Gallery, Birmingham, MI
	Meditation for the Hand, Salena Gallery, New York, NY
	New Editions, Pace Editions, New York, NY
2002	Brooklyn Rail Selections 1, North 3 rd Street Gallery, Brooklyn, NY
	Salon at the Stanhope, Jacobs/Gerber-Seid Fine Art, New York, NY
	Image and Mystery, Hill Gallery, Birmingham, MI
	Painting Lately, Henry Street, New York, NY
	New Work New York, Richard Levy Gallery, Albuquerque, NM
2001	Fhuh (curated by David Humphrey), Fish Tank Gallery, Brooklyn, NY
	Wet, Luise Ross Gallery, New York, NY
	Minimillenialism, (including Marden, Tuttle, Mangold, LeWitt), Jim Kempner Fine Art, New York, NY
	Expanding Tradition, Deutsche Bank Gallery, New York, NY
	Abstract Painting II, N.Y. Studio School, New York, NY
2000	Anniversary Exhibition, Grand Arts, Kansas City, MO
	Fundamental Occurrences (including Chris Martin, Joe Fyfe, Eve Sonnema), MALCA Fine Art, New York, NY
	Particular Vision, Hill Gallery, Birmingham, MI
	Selections from the Permanent Collection (curated by Jonathan Lasker), Rose Art Museum, Waltham, MA
1999	AC Project Room, New York, NY
	Goldberg, Kamitaki, Beckett, Staff USA Gallery, New York, NY
	Minimal. Emotional, Galerie Albrecht, Munich, Germany
	Drawing in the Present Tense (curated by Roger Shepherd and George Negroponte Parsons School of Design Galleries), New York, NY
	Monotypes (Glenn Goldberg, Will Berry), Zeitgeist, Nashville, TN
1998	Hill Gallery, Birmingham, MI
	Scott Thatcher, 20th Century Art, Queens, NY
1997	Scott Thatcher, 20th Century Art, Queens, NY.
	Galerie Albrecht, Munich, Germany

66 SOUTH GLENWOOD STREET PO BOX 2472 JACKSON HOLE, WY 83001 TEL 307.733.0555 MAYAFRODEMANGALLERY.COM Works from the Collection, Rose Art Museum, Waltham, MA

Knoedler & Co., New York, NY

Hill Gallery, Birmingham, MI

66 SOUTH GLEN	WOOD STREET PO BOX 2472 JACKSON HOLE, WY 83001 TEL 307.733.0555 MAYAFRODEMANGALLERY.COM
1995	Wacko (curated by Lesley Heller), The Work Space, New York, NY
	Gosewitz/Goldberg, Galerie Albrecht, Munich, Germany
	Goldberg/Wiley, Edward Hopper House, Nyack, NY
1994	Hill Gallery, Birmingham, MI
	46 th Annual Academy Purchase Exhibition, The Academy of Arts & Letters, New York, NY
	Intimate Observation (curated by Jennifer Gross), Baxter Gallery of Art, Portland, ME
	Toys/Art/Us, Castle Gallery/College of New Rochelle, New Rochelle, NY
	Glenn Goldberg/David Hodges, Galerie Albrecht, Berlin, Germany
1993	Formitive Past: Present Form, New York Studio School, New York, NY
	Baechler, Goldberg, Hofer, Roiter, Galerie Albrecht, Munich, Germany
	Goldberg, Humphrey, Koorland, Robert Morrison Gallery, New York, NY
	Drawings: Foundation of Contemporary Performance Arts, Castelli Gallery, New York, NY
	New Abstraction, Betsy Senior Gallery, New York, NY
1992	Play Between Fear and Desire (curated by Jennifer Gross Germans Van Eyck Gallery), New York, NY
	Glenn Goldberg-Josef Ramaseder, Rosenthal Fine Art, Chicago, IL
	Numbers, Angles Gallery, Santa Monica, CA
	Paper Houses, David Beitzel Gallery, New York, NY
	Goldberg, Mangold, Row, T. Winters Betsy Senior Gallery, New York, NY
	Against the Grain, Galerie Theuretzbacher, Vienna, Austria
1991	Masterworks of Contemporary Painting, Sculpture and Drawing: The 1930's to the 1990's, Bellas Artes Gallery, Santa Fe, NM
	Hill Gallery, Birmingham, MI
	The Scott Spiegel Collection, Museum of Contemporary Art, Los Angeles, CA
	Fear Play Desire, Germans Van Eck Gallery, New York, NY
1990	Heland Wetterling Gallery, Stockholm, Sweden
	Madison Art Center, Madison, WI
	Intimate Inventions/Gestural Abstractions, Wriston Art Center, Lawrence University, Appleton, WI
	The Ends of Painting: The Edges of Abstraction (curated by David Pagel), Shoshana Wayne Gallery, Santa Monica, CA
	For Summer: Some Recent Acquisitions, John C. Stoller & Co., Minneapolis, MN
1989	Knoedler & Co., New York, NY
	Fragments of History, Albany Museum of Art, Albany, GA
	New Editions, Pace Editions, New York, NY
	The 1980's: Prints from Collection of the Joshua P.Smith, National Gallery of Art, Washington, DC
1988	Prints by Modern Masters, Greenberg Gallery, St. Louis, MO
	17 Years at the Barn, Highlights from the Edward Albee Foundation, Rosa Esman Gallery, New York, NY
	The Inscribed Image, Lang & O'hara Gallery, New York, NY

66 SOUTH GLENWOOD STREET PO BOX 2472 JACKSON HOLE, WY 83001 TEL 307.733.0555 MAYAFRODEMANGALLERY.COM Drawings, Luhring, Augustine & Hodes Gallery, New York, NY

Works on Paper, AFR Fine Art, Washington, D.C.

1987 Willard Gallery, New York, NY

Five Abstract Artists, New York Studio School, New York, NY

66 SOUTH GLENWOOD STREET PO BOX 2472 JACKSON HOLE, WY 83001 TEL 307.733.0555 MAYAFRODEMANGALLERY.COM

	Art Against Aids, Knoedler & Co., New York, NY
	The Ends of Painting: The Edges of Abstraction (curated by David Pagel),Shoshana Wayne Gallery, Santa Monica, CA
	Working in Brooklyn (curated by Charlotta Kotik), Brooklyn Museum, Brooklyn, NY
	Monotypes, Pace Editions, New York, NY
	Poetic Substance, Barbara Krakow Gallery, Boston, MA
1986	Abstraction, Dart Gallery, Chicago, IL
	50 th Anniversary Exhibition, Willard Gallery, New York, NY
	Painting and Sculpture Today: 1986, Indianapolis Museum of Art, Indianapolis, IN
	A New Abstraction New City Editions, Venice, CA
	Still Life/Life Still, Michael Kohn Gallery, Los Angeles, CA A
	Look at Painting R.C. Erpf Gallery, New York, NY Willard
	Gallery, New York, NY
	Joseph Masheck Collection, Rose Art Museum, Waltham, MA
1985	With an Eye to Nature, Jeffrey Hoffeld & Co., New York, NY
	Drawings, Barbara Krakow Gallery, Boston, MA
	New Works/ New York (curated by Joseph Masheck), Harvard University, Cambridge, MA
1984	Installations, Directions on Broadway, New York, NY
	Freidus Ordover Gallery, New York, NY
1983	New York City Painters, Hobart & William Smith Colleges, Geneva, NY
	A. More Store, Printed Matter, New York, NY
	Jack Tilton Gallery, New York, NY
1982	Three Painters, Van Wickle Gallery/ Lafayette College, Easton, PA

Awards

2007	Sitka Center Jordan Schnitzer Print Resident
2006	Milwaukee Institiute of Art and Design Brink Scholar, Milwaukee, WI
2004	Distinguished Visiting Artist Museo de los Ninos
1999	Tomlinson Fellow of the Arts at Tabor Academy
1998	Heilman Artist Swarthmore College
1995	Margaret Hall Silva Foundation/Grand Arts
1994	Tamarind Institute Artist in Residence in Printmaking
1991	Comme Des Garcons Commission
1990	Vera and Albert List Lincoln Center Print and Poster Program1989 National Endowment for the Arts
1988	New York Studio School Commission / Poster

66 SOUTH GLENWOOD STREETPO BOX 2472JACKSON HOLE, WY 83001TEL 307.733.0555MAYAFRODEMANGALLERY.COM1988John Simon Guggenheim Foundation Fellowship in Painting

1984 Edward Albee Foundation

66 SOUTH GLENWOOD STREET PO BOX 2472 JACKSON HOLE, WY 83001 TEL 307.733.0555 MAYAFRODEMANGALLERY.COM

Selected Public Collections

Art in Embassy U.S. Department of State, Kigali Embassy, Panama City Embassy

Boston Athenaeum, Boston, MA

Brooklyn Museum, Brooklyn, NY

Fine Arts Museum, San Francisco, CA High

Museum of Art, Atlanta, GA

J.P. Morgan Chase Art Collection, New York, NY

Metropolitan Museum of Art, New York, NY

Museum of Contemporary Art, Los Angeles, CA

National Gallery of Art, Washington, DC

National Academy of Arts and Letters, New York, NY

Nelson Atkins Museum of Art, Kansas City, MO

New Britain Museum of American Art, New Britain, CT

The Pizzuti Collection, Columbus, OH

Rice University, Houston, TX Rose

Art Museum, Waltham, MA

Solomon R. Guggenheim Museum, New York, NY

University of Pittsburgh, Pittsburgh, PA

University of Houston, Houston, TX

University of Wisconsin, Kohler Art Library, Madison, WI

West Virginia University Art Collection, Morgantown,

WV Whitney Museum of American Art, New York, NY