

# MAYA FRODEMAN GALLERY

66 SOUTH GLENWOOD STREET PO BOX 2472 JACKSON HOLE, WY 83001 TEL 307.733.0555 MAYAFRODEMANGALLERY.COM

## CHRISTINE HEIBERT

American artist, born in Basel, Switzerland in 1960

Lives and works in Brooklyn, New York

## SOLO EXHIBITIONS

2023 Kunsthaus St Josef, Solothurn, Switzerland, *zwischen / between: Room drawing and works on paper by Christine Hiebert*

2021 Victoria Munroe Fine Arts, New York NY, *Restless*

2018 Hudson River Museum, Yonkers NY, *Force Field: Drawings by Christine Hiebert*

2014 The Drawing Room, East Hampton NY, *Christine Hiebert: Ten Drawings*

2013 Gallery Joe, Philadelphia PA, *Space for the Mark*

2011 Margarete Roeder Gallery, New York NY, *UP: Christine Hiebert*

2010 Victoria Munroe Fine Arts, Boston MA, *Christine Hiebert / Interventions: New Drawings*

2009 Davis Museum, Wellesley College, MA, *Christine Hiebert: Reconnaissance. Three Wall Drawings* 2009 ArtON, Bonn Germany, *Christine Hiebert: The Way Through*

2008 Margarete Roeder Gallery, New York NY, *Christine Hiebert: Current Lines*  
Gallery Joe, Philadelphia PA, *Search*

2006 Victoria Munroe Fine Art, Boston MA, *Christine Hiebert: Charcoal*

2005 Pinakothek der Moderne, Munich Germany, *RoundTrip: A Wall Drawing for the Rotunda*

2004 Margarete Roeder Gallery, New York NY, *Christine Hiebert / Tom Marioni – Two Installations*

Victoria Munroe Fine Arts, Boston MA, *Christine Hiebert: Drawings*

2002 Gallery Joe, Philadelphia PA, *Christine Hiebert: Drawings*

2000 Wynn Kramarsky Collection Gallery, New York NY, *Christine Hiebert: Drawings* 1999

Damasquine Art Gallery, Brussels, Belgium, *Christine Hiebert: Drawings*

## SELECTED GROUP EXHIBITIONS

2024 New Mexico Museum of Art, Santa Fe NM, *Line by Line*

Space25, Basel, Switzerland, *Weg ist Weg*

Galerie Horizon, Colera, Spain, *A Journey with Antoni Tàpies*

Margarete Roeder Gallery Space, *Spaciousness: Christine Hiebert, Jill O'Bryan, Allyson Strafella.*  
*A tribute exhibition for Margarete Roeder*

2023 Galerie Horizon, Colera, Spain, *East Meets West*

2021 Museum of Fine Art Houston, Houston TX, *Line Into Space*

2019 Morgan Library and Museum, New York NY, *By Any Means: Contemporary Drawings from the Morgan*

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Sperling Liefmann Behn – Kunstraum Friesenstrasse, Hannover, Germany, *Der Erste Blick* 2018

Untitled Fair Miami / Gallery Joe, *Christine Hiebert, Allyson Strafella, Katrin Bremermann*

Gregory Allicar Museum of Art, Colorado State University, Fort Collins CO, *Spatial Flux:*

*Contemporary Drawings from the JoAnn Gonzalez Hickey Collection*

2017 University of Richmond Museums, Joel and Lila Harnett Print Study Center, Richmond VA,

*Iterations: Contemporary Approaches to Drawing*

Bowdoin College Museum of Art, Bowdoin ME, *Why Draw? 500 Years of Drawing at Bowdoin*

*College*

Gallery Joe, Philadelphia, PA, *Summer's Coming*

2016 JoAnn Gonzalez Hickey Collection, New York NY, *Music to my Eyes, A Riff on Three Artists:*

*Alexander Gorlizki, Christine Hiebert & Lynne Woods-Turner* Addison Gallery of American Art,

Andover MA, *Eye on the Collection* Drive-By Projects, Watertown MA, *Wood + Paper + Earth*

Art On Paper Fair/Gallery Joe, New York, NY

41 2nd Street, Brooklyn NY 11231 347.262.7254

2015 Morgan Library and Museum, *Embracing Modernism: Ten Years of Drawings Acquisitions*

Gallery Joe, Philadelphia PA, *Selections from Amsterdam Drawing: drawings by*

*Paul van der Eerden, Christine Hiebert, and Ronald Noorman*

2014 Museum of Fine Arts Houston, Houston TX, *Line: Making the Mark*

University of Buffalo Museum, Buffalo NY, *Art=Text=Art: Private Languages / Public Systems*

The Drawing Room, East Hampton NY, *Caio Fonseca, Christine Hiebert, Sharon Horvath, Robert Jakob,*

*Mel Kendrick, Diane Mayo, Adrian Nivola, Alan Shields, Donald Sultan* 2013 Joseloff Gallery,

University of Hartford, CT, *Lines and Spaces*

Hafnarborg | The Hafnarfjörður Centre of Culture and Fine Art Hafnarfjörður, Iceland,

*Art=Text=Art: Works by Contemporary Artists*

2012 Zimmerli Art Museum at Rutgers University, New Brunswick NJ, *Art=Text=Art: Works by*

*Contemporary Artists*

Kemper Art Museum at Washington University in St. Louis MO, *Notations: Contemporary Drawing as Idea and Process*

Bowdoin College Museum of Art, Bowdoin ME, *Motion and Emotion: Contemporary Art from*

*Gerhard Richter to Chakaia Booker*

Addison Gallery of American Art, Andover MA, summer installation

Kolumba Museum of the Archdiocese of Cologne, Cologne Germany, *Artist Books from the*

*Missmahl Collection*

The Drawing Room, East Hampton NY, *Shimmer*

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2011 University of Richmond Museums, Richmond VA, *Art=Text=Art: Works by Contemporary Artists*  
Katonah Museum, Katonah NY, *Drawn / Taped / Burned*

2010 Julie Saul Gallery, New York NY, *The Pencil of Nature*  
Gallery Joe, Philadelphia PA, *Prints by Gallery Artists*

2009 Margarete Roeder Gallery, New York NY, *Selected Drawings*

Victoria Munroe Fine Art, Boston MA, *New Work, New Walls*

Museo de Arte Contemporáneo Esteban Vicente, Segovia, Spain, *New York / New Drawings*

The Drawing Room, East Hampton, NY, *Robert Harms, Christine Hiebert, Jane Wilson*

New Art Center, Newtonville, MA, *Opening Lines*

Gallery Joe, Philadelphia PA, *Fifty Very Small Drawings*

The Contemporary Museum, Honolulu, HI, *At 21: Gifts and Promised Gifts in Honor of The Contemporary*

*Museum's 20th Anniversary*

Brattleboro Museum of Art, Brattleboro, VT, *Drawing Itself: A Survey of Contemporary Practice*

AD Gallery, University of North Carolina Pembroke, NC, *Outside the Lines*

2008 Victoria Munroe Fine Arts, Boston MA, *Ten Artists Ten Walls*

2007 Museum of Modern Art, New York NY, *Live/Work: Performance into Drawing*

Margarete Roeder Gallery, New York NY, *Trace Elements*

Yale University Art Gallery, New Haven CT, *What is a Line? Drawings from the Collection*

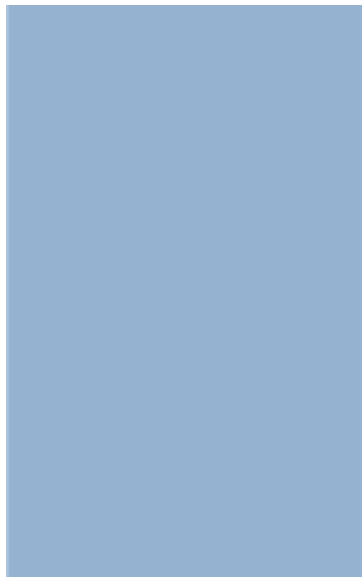
Addison Gallery of American Art, Andover MA, *Models as Muse: Roderick Buchanan,*

*Christine Hiebert, Jennifer and Kevin McCoy, and David Opdyke*

Neues Museum Weserburg, Bremen Germany, *Paint it Blue: Works from the ACT Art Collection / Siegfried Loch*

Margarete Roeder Gallery, New York NY, *Selected Works: Merce Cunningham, Stefan Gritsch, Christine Hiebert, Eva Schlegel, Leif Trenkler*

Von Lintel Gallery, New York NY, *Drawing / Thinking*



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2

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2006 The Drawing Room, East Hampton NY, *Stephen Antonakos, Jameson Ellis, Christine Hiebert, Sharon Horvath, Gloria Ortiz-Hernandez, Joan Waltemath*

2005 Victoria Munroe Fine Art, Boston MA, *Presence*

Margarete Roeder Gallery, New York NY, *Drawings, Watercolors, Collages*

The Drawing Room, East Hampton NY, *Wall Projects and Drawings: Suzanne Bocanegra, Alastair Gordon,*

*Christine Hiebert, Pat Pickett, Katherine Porter*

2004 The Drawing Room, East Hampton NY, *Wall Projects: Roger Ackling, Christine Hiebert, Kate Shepherd*

Bowdoin College Museum of Art, Brunswick ME, *Exquisite Corpse*

University of Michigan School of Art & Design, Slusser Gallery, *Drawing a Pulse* 2003 The Drawing Center, New York NY, *Selections Fall 2003: Internal Excess*

The Metropolitan Museum of Art, New York NY, *Recent Acquisitions: Works on Paper* Cincinnati Art Museum, Cincinnati OH, *Drawings of Choice: From a New York Collection*

Gallery Joe, Philadelphia PA, *Graphite and Paper*

Santa Barbara Contemporary Arts Forum, Santa Barbara CA, *Fine Lines: From the Collection of Wynn Kramarsky: Minimal and Conceptual Works*

Georgia Museum of Art, Athens GA, *Drawings of Choice: From a New York Collection*

Bowdoin College Museum of Art, Brunswick ME, *Drawings of Choice: From a New York Collection*

Margaret Thatcher Projects, New York NY, *Drawn*

University Gallery, University of Massachusetts, Amherst MA, *In the Making: Contemporary Drawings*

*From a Private Collection*

Kiang Gallery, Atlanta GA, *New Work By Selected Artists: Annette Cone-Skelton, Jason Gubbiotti, Christine Hiebert, Gloria Ortiz-Hernandez, Imi Hwangbo, Laurie Reid, Jim Waters* Delaware Center for Contemporary Arts, Wilmington DE, *Drawing Upon Structure*

2002 Art Sites, Greenport, NY, *Earth / Water / Fire*

Arkansas Museum of Art, Little Rock AR, *Drawings of Choice from a New York Collection* Galerie

Eva Mack, Stuttgart, Germany, *Contemporary Drawing*

Gallery Joe, Philadelphia PA, *Summer Drawing Show*

Krannert Art Museum, Champaign, IL, *Drawings of Choice: From a New York Collection*

2001 Victoria Munroe Fine Art, Boston MA, *Drawings*

Exit Art, New York NY, *Collector's Choice II*

Weatherspoon Art Gallery, Greensboro NC, *Finely Drawn: A Recent Gift of Contemporary Drawings* Bowdoin College Museum of Art, Brunswick ME, *Recent Acquisitions*

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2000 Pollock Gallery, Southern Methodist University, Dallas TX, *Contemporary American Drawings from the Sally and Werner H. Kramarsky Collection*

Kohler Arts Center, Sheboygan, WI, *Blurring Lines*

Gallery Joe, Philadelphia PA, *Introducing*

1999 Landesgalerie Oberösterreich am OÖ. Landesmuseum, Linz, Austria, *The Art of the Line*

Aeroplastics Contemporary, Brussels, Belgium, *Sheroes*

Todd Hosfelt Gallery, San Francisco CA, *New Work: Drawing*

1998 Aldrich Museum of Contemporary Art, Ridgefield CT, *Large-Scale Drawings from the Collection of*

*Wynn Kramarsky*

1994 Larry Becker Gallery, Philadelphia PA

1993 Jessica Berwind Gallery, Philadelphia PA

1988 The Goethe House of New York, New York NY, *Cologne-Philadelphia Exchange*



Widener University Museum, Chester PA, *Women of Choice*

3

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SITE LIST OF PUBLIC WALL DRAWINGS

2023 Haus der Kunst St Josef, Solothurn, Switzerland

2009 Davis Museum, Wellesley College, Wellesely MA

2009 Margarete Roeder Gallery / Art Cologne, Germany

2007 Addison Gallery of American Art, Phillips Academy, Exeter MA 2005 Margarete Roeder Gallery, New York NY

2004. 2004 Gallery Joe, Philadelphia PA

2005. 2005 Pinakothek der Moderne, Munich, Germany

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2004 Margarete Roeder Gallery / Art Cologne, Germany

2004 The Drawing Room, East Hampton NY

2004 Margarete Roeder Gallery, New York NY

2003 Santa Barbara Contemporary Arts Forum, Santa Barbara CA 2003 Delaware Center for Contemporary Art, Wilmington DE

2003 The Drawing Center, New York NY

2002 Krannert Museum, University of Illinois, Champagne-Urbana IL

## COLLECTIONS

Addison Gallery of American Art, Andover MA

ACT Art Collection / Siegfried Loch, Munich Germany

The Art Institute of Chicago, Chicago IL

Blanton Museum of Art, University of Texas, Austin TX

Bowdoin College Museum of Art, Brunswick ME

Brooklyn Museum, Brooklyn NY

Colby College Museum of Art, Waterville ME

Contemporary Art Museum, Honolulu HI

Fogg Art Museum, Harvard University Art Museums, Cambridge MA

The Hammer Museum, Los Angeles CA

JoAnn Gonzalez Hickey Collection

Kolumba Art Museum of the Archdiocese of Cologne, Germany Sarah-Ann and Werner H.

Kramarsky, New York, NY (formerly)

Krannert Art Museum, University of Chicago, Champaign/Urbana IL

The Menil Collection, Houston TX

The Metropolitan Museum of Art, New York NY

Minneapolis Institute of Art, Minneapolis MN

The Morgan Library and Museum, New York NY

Museum of Fine Arts Houston, TX

The Museum of Modern Art, New York NY

New Mexico Museum of Art, Santa Fe NM

New York University, New York, NY

University of Alaska Museum of the North, Fairbanks AK

Weatherspoon Art Gallery, University of North Carolina, Greensboro NC Whitney Museum of American Art, New York NY

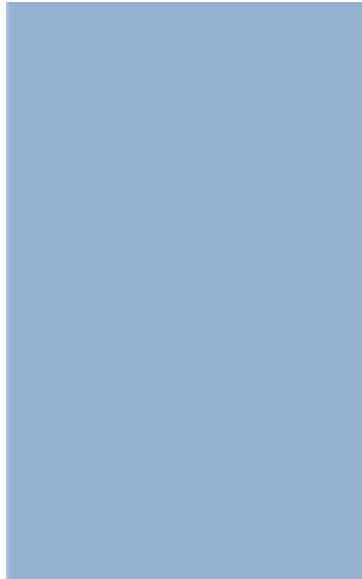
Williams College Museum of Art, Williamstown MA

Yale University Art Gallery, New Haven CT

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4

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EDITION

Continuum, artist book and print edition. Published by Pinakothek der Moderne, Munich and Edition Schellmann, New York/Munich, 2006.

FELLOWSHIPS AND AWARDS

Gottlieb Foundation Grant (2024)

Residency, Virginia Center for the Creative Arts, Amherst VA (2024, 2022, 2018, 2009, 2004, 2001, 1999) Residency, Monson Arts, Monson ME (2021)

Residency, Trainor Arts, Surrey ME (2024, 2021, 2020)

Residency, Ucross Foundation, Clearmont WY (2019, 2013, 1998)

Fellowship, The MacDowell Colony, Peterborough, NH (2018, 2006, 2002, 1991)

Residency, Willapa Bay Artist Residency, Oysterville, WA (2017)

President's Excellence Grant, University of the Arts (2017)

Grant, University of the Arts, Faculty and Academic Development Fund (2016, 2014)

Grant, Change Inc. (2016)

Residency, The Helene Wurlitzer Foundation, Taos NM (2010)

Residency, Fundación Valparaíso, Mojácar Spain (2004)

Residency, Blue Mountain Center, Blue Mountain Lake NY (1998)

CATALOGS AND REFERENCE

*Christine Hiebert: zwischen*, Haus der Kunst St Josef, Solothurn, Switzerland, 2023

*Restless*, Victoria Munroe Fine Art, New York, NY, 2021

*Christine Hiebert: Line and Field*, Gallery Joe, Philadelphia PA, 2019 (digital and print)

*Why Draw? 500 Years of Drawing at Bowdoin College*, Bowdoin College Museum of Art, 2017

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John Yau, *Lines and Spaces*, exhibition catalog for Joseloff Gallery, University of Hartford, CT, 2013

Lilly Wei, *Space for the Mark: New Drawings By Christine Hiebert*, online catalog, Gallery Joe, 2013

John Yau, "Christine Hiebert," *Vitamin D2: New Perspectives in Drawing*, Phaidon Press, London England, 2013

Andrea Nitsche, "Andrea Nitsche on Christine Hiebert," *Art=Text=Art: Works by Contemporary Artists*, online exhibition catalog, University of Richmond Art Museums, fall 2011

Michael Semff, *Die Gegenwart der Linie*, Pinakothek der Moderne, 2009

*New York, New Drawings 1946–1947*, exhibition catalog, Museo Contemporaneo Esteban Vicente, 2009

*Harvard Review*, Issue #34, Summer 2008 (featured drawings)

Jock Reynolds, editor, *560 Broadway: A New York Drawing Collection at Work, 1991–2006*, Yale University Press, 2006 Townsend Wolfe, *Visions: Drawings from the Dyke Collection*, 2008

Catherine de Zegher, Luis Camnitzer, Susette Min, Marisa White, *Drawing Papers 39, Internal Excess –*

*Drawing Selections 2003*, The Drawing Center, 2003

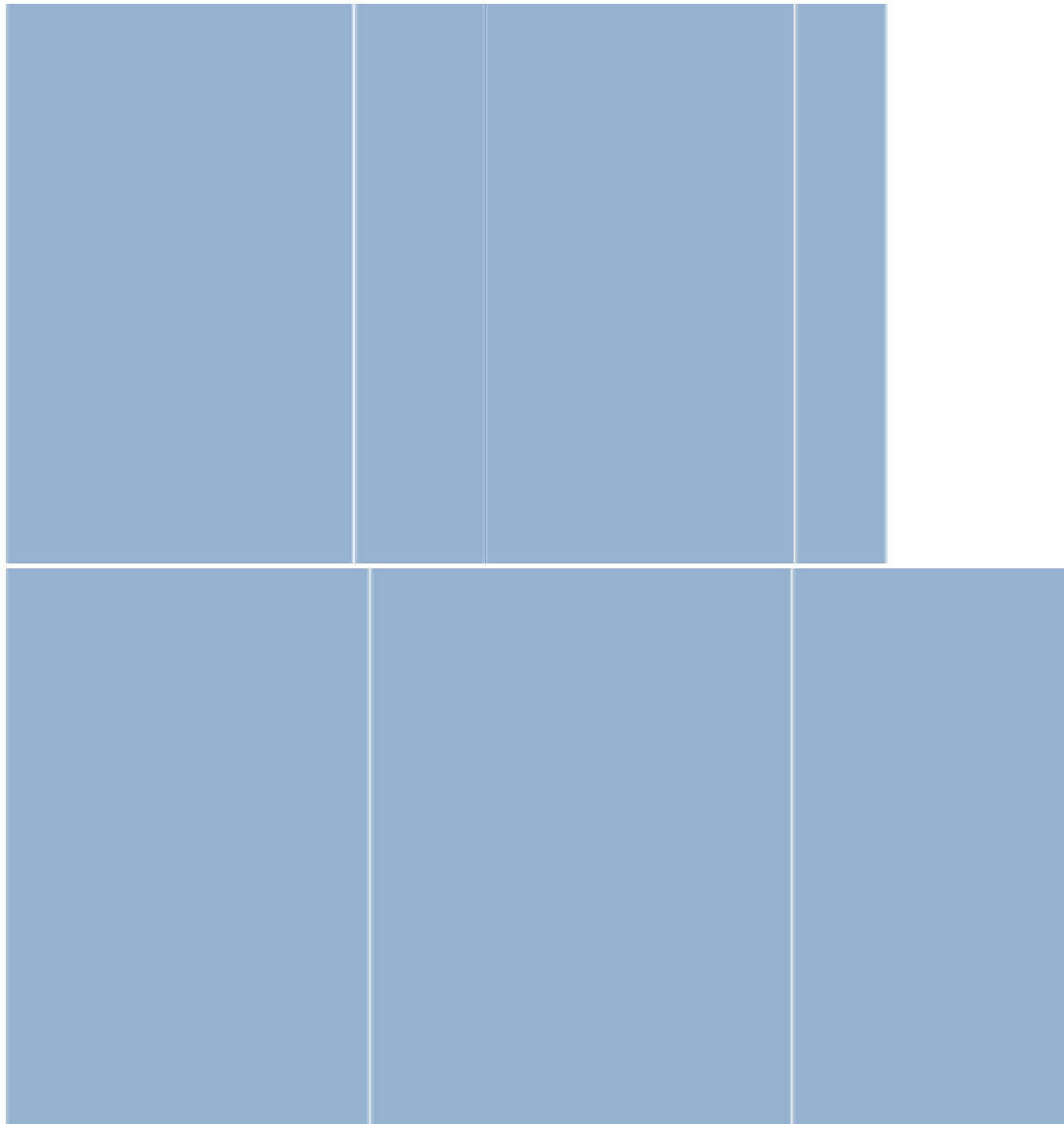
Joseph Hilfenstein, Amy Kuhl, *Drawings of Choice: From a New York Collection*, exhibition catalog, Krannert Art Museum, 2002

Donald Antrim, *Christine Hiebert: Large and Small Drawings*, exhibition catalogue, 560 Foundation, 2000



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5

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PRESS

Jonathan Goodman, "By Any Means: Contemporary Drawings from the Morgan," *Arte Fuse*, 4/30/2019.

"Christine Hiebert's blue drawings 2003–4," *On Site Review* (Calgary, Canada), 7/16/15.

Erica-Lynn Huberty, "Counterpoint of Shape, Movement & Color: Christine Hiebert and Diane Mayo at

The Drawing Room," *Hamptons Art Hub*, 2/25/2014.

Edith Newhall, "Galleries: Abstracts draw eyes to gallery's rafters," *The Philadelphia Inquirer*, 3/25/13.

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Adriana Rabinovitch, "Fluid and trembling marks in living, moving drawings – Christine Hiebert at Gallery Joe,"

*Artblog.org*, 4/13/13.

*The Review Panel with David Cohen*: Pennsylvania Academy of Fine Arts, Philadelphia PA, 4/3/13.

Charlie Finch, "Wynn's Genius," *Artnet*, 1/24/11

Joan Waltemath, "ART = TEXT = ART curated by Elizabeth Schlatter," *The Brooklyn Rail*, 1/2013

Lilly Wei, "Christine Hiebert, Reconnaissance: Three Wall Drawings," *The Brooklyn Rail*, summer 2010.

Mark Drummond Davis, "The Language of Linearity—Christine Hiebert," *Art Scope*, May/June 2010.

Edith Newhall, "Hair and Motion," *The Philadelphia Inquirer*, 3/28/08.

Barbara MacAdam, "Drawing, Thinking," *ArtNews*, 6/07.

Jennifer Landes, "Seeing Artists Set Free," *The East Hampton Star*, 11/23/06.

Cate McQuaid, "Range of Motion," *Boston Globe*, 7/8/05.

"Blaues Wunder in der Rotunde," *Abendzeitung (Munich)*, 5/13/05.

Teresa Grenzmann, "Blaue Venen und Äderchen," *Munchner Merkur*, 5/13/05.

Joachim Goetz, "Wie die Spinne im Netz: Christine Hieberts Klebe-Installation in der Rotunde der Pinakothek der

Moderne in München," *Straubinger Tagblatt (Munich)*, 5/26/05.

"Das Zarte im Monumentalen: Wandarbeit von Christine Hiebert in der Pinakothek der Moderne," *Suddeutsche*

*Zeitung (Munich)*, 5/12/05.

Joan Waltemath, "Edge Connection," *The Brooklyn Rail*, 12/04.

Barbara Weidle, "Hurling through Space," *Artnet*, 10/30/04.

"You Don't See This On HGTV," *The New York Times (LI)*, 8/1/04.

Barbara MacAdam, "Christine Hiebert and Tom Marioni," *ArtNews*, 10/04.

Ken Johnson, "Redefinitions of Drawing Go to the Wall (and Off it)," *The New York Times*, 9/12/03.

Hilton Kramer, "Greatest Generation? Not By a Long Shot, But Interesting Show," *New York*

*Observer*, 5/19/03. Kenneth Baker, "Mass Appeal," *San Francisco Chronicle*, 1/18/03.

Ann Fabbro, "Christine Hiebert: Drawings, Gallery Joe, Philadelphia," *The Art Newspaper*, 4/02.

Roberta Fallon, "Lines Up," *Philadelphia Weekly*, 3/27/02.

Mark Daniel Cohen, "A Line of Thought—Linearity in Contemporary Art," *NY Arts*, 1/01.

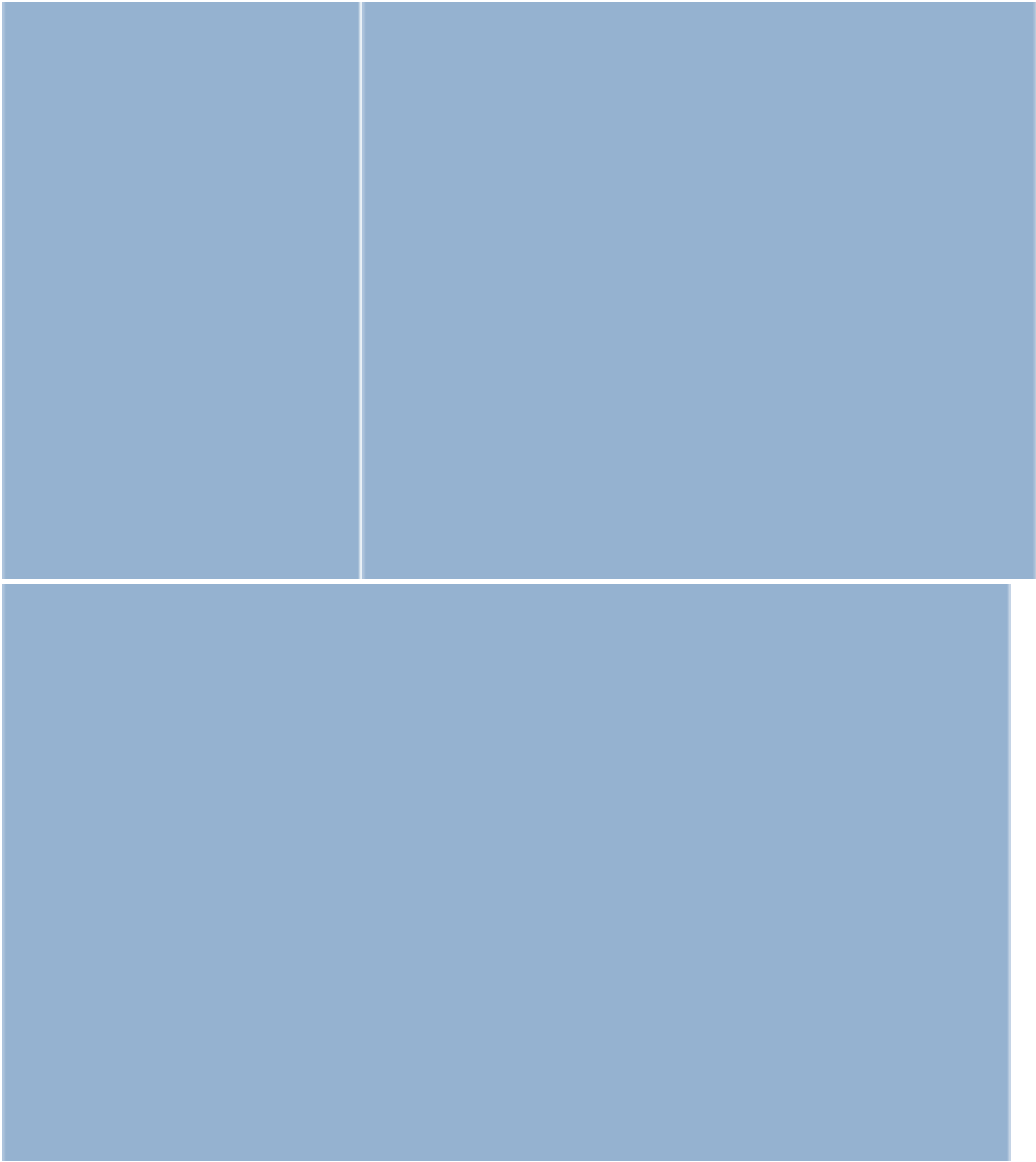
Mark Daniel Cohen, "Christine Hiebert at Wynn Kramarsky," *Review NY*, 11/2/00.

Joseph Valentini, "Christine Hiebert," *Abstract Art Online*, 11/1/00.

Edward J. Sozanski, "Drawn Together," *The Philadelphia Inquirer*, 3/3/00.

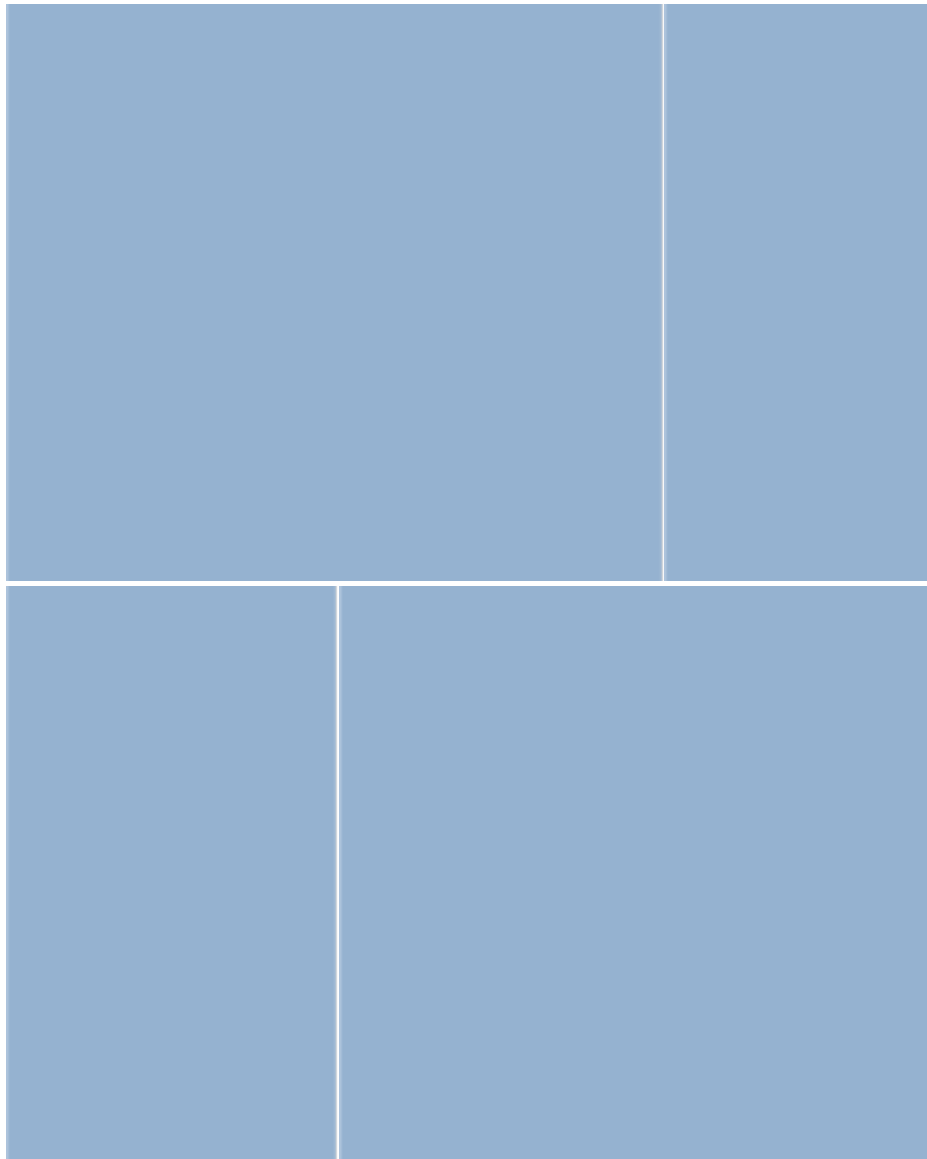
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6

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## EDUCATION

MFA, Brooklyn College (City University of New York), Brooklyn NY, 1988

BFA, Philadelphia College of Art (now University of the Arts), Philadelphia PA, 1983 Tyler School of Art in Rome, Italy, 1983

Swarthmore College, Swarthmore PA, 1978–79

## TEACHING POSITIONS

University of the Arts, Philadelphia, PA (2006 – 2014)

Adjunct Professor, Graphic Design Department, College of Art and Design

Purchase College / SUNY, Purchase, NY (2011 – 2012)

Adjunct Associate Professor, Foundation Studies, School of Art+Design

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Parsons / The New School, New York, NY (2010 – 2011) Part-time Faculty, Foundation Drawing  
Tyler School of Art, Temple University, Elkins Park, PA (2005) Adjunct Assistant Professor,  
Foundation

## VISITING ARTIST LECTURES / GUEST CRITIC

2021 Hoffberger School of Painting, MICA; guest lecturer and MFA program critic

2012 Washington University of St. Louis, Kemper Museum; gallery talk for exhibition *Notations:  
Contemporary Drawing as Idea and Process*

2011 School of Visual Art, New York, NY; guest critic, MFA program

2009 Davis Museum and Cultural Center, Wellesley College, Wellesley, MA; guest lecturer 2007

Kansas State University, Manhattan, KS; Guest lecturer and MFA program critic

Addison Gallery of American Art at Phillips Andover Academy, Andover, MA; guest lecturer

Queens College (City University of New York), Queens, NY; guest instructor

2006 Cooper Union, New York, NY; guest critic, architecture program

2005 Pennsylvania Academy of Fine Arts, Philadelphia, PA: guest lecturer and MFA program critic  
Cooper Union, NY; guest critic, architecture program

2002 Krannert Art Museum, University of Chicago at Urbana/Champaign, IL; guest lecturer and

critic, MFA program 1997 College of St. Rose, Albany, NY; guest lecturer and critic, BFA program

## WORKSHOPS

Katonah Museum, *Following the Line* (2011)

Parsons/The New School, *Drawing Meets Dance: A Collaboration* (2009) University of the Arts,  
*Personal Space and the Body* (2009)