

# MAYA FRODEMAN GALLERY

66 SOUTH GLENWOOD STREET PO BOX 2472 JACKSON HOLE, WY 83001 TEL 307.733.0555 MAYAFRODEMANGALLERY.COM

## LARISSA LOCKSHIN

Canadian artist, born in Toronto in 1992  
Lives and works in Queens, New York

## EDUCATION

2014 Parsons the New School for Design, BFA

## SOLO & TWO-PERSON EXHIBITIONS

- 2024 "Star Light, Star Bright", Maya Frodeman Gallery, Jackson Hole, WY  
"Hook Echo", Alzueta Gallery, Barcelona, Spain  
The Armory Show, Europa Gallery, New York, NY
- 2023 "Clear Moon, Frost Soon", Europa, New York, NY  
"Under a Lilac-bleeding Star", Cob Gallery, London, England  
"Still There Are Seeds To Be Gathered" with Giorgio van Meerwijk, Pipeline Contemporary, London, England
- 2022 "Widow's Walk", Y2K Group, New York, NY
- 2021 "Violets Are Blue", Galeria Pelaires, Majorca, Spain
- 2020 "Iced Rowanberries", The Newsstand Project, Los Angeles, CA
- 2019 "Elephant Heart", Y2K Group, New York, NY  
"Fashion Club", Thumbelina's, New York, NY  
"Odette", Melanie Flood Projects, Portland, OR
- 2018 "Bad Dream House", American Institute of Thoughts and Feelings, Tucson, AZ  
MiArt Milano with Hannah Hur, L' INCONNUE, Montreal
- 2016 "Bone Dry", Three Four Three Four, New York, NY  
Art Brussels, Albert Baronian Gallery, Brussels
- 2015 "Please Walk In Between Not On The Green", Miami, FL  
"Far Side Of The Valley" Galerie Albert Baronian, Brussels  
"Close But No Cigar" Johannes Vogt Gallery, New York  
Material Art Fair with East Hampton Shed, Mexico City
- 2014 "Untitled Art Fair with Johannes Vogt Gallery, Miami Beach  
"Abigail Vogel & Larissa Lockshin" East Hampton Shed, NY
- 2013 "Paunting", 77 Gordon Road, Toronto ON

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## SELECTED GROUP EXHIBITIONS

- 2024 "Field", curated by Aisi Wang, D.D.D.D. Projects, New York, NY  
"A Tale Of Small Moments", Galerie Nicolas Robert, Montreal, QC, Canada  
"Metallurgy", curated by Rebecca Poarch, Halsey McKay, East Hampton NY  
"Arcadia and Elsewhere", James Cohan Gallery, New York, NY
- 2023 "Apricity", 12.26 TX, Dallas, Texas  
"TERRA", La Maison du Pommard with Pipeline Contemporary, Burgundy, France  
KIAF Seoul, Cob Gallery, Seoul, South Korea  
"New Landscapes", Alzueta Gallery, Barcelona, Spain  
"These Walls, Thy Sphere", Foundation for the Open Eye, curated by Nate Hitchcock, Margaretville, NY  
"Nuevo Paisajes", Alzueta Gallery, Madrid, Spain  
Felix Art Fair, Europa, Los Angeles, CA
- 2022 NADA New York, Europa, New York, NY
- 2021 "Dal Segno", Y2K Group, New York, NY  
"Ceramicarpet", Baronian Xippas, Brussels  
"SHIFT", Dimmitt Contemporary Art, Houston TX
- 2020 "Cadmio Limon", curated by Cristina Anglada, Galeria Pelaires, Majorca, Spain  
"The Edge of Chaos", The Newsstand Project x Autre Magazine, Los Angeles, CA  
"Y2K-NOW", curated by Y2K Group, NY (Online Group Show)  
NADA, "This is Fair" with Melanie Flood Projects, Online Art Fair  
ARCO Lisboa with Galeria Pelaires, Online Art Fair  
BAM Auction, Brooklyn Academy of Music, New York, NY
- 2019 "Mal", curated by the Sunroom & Tore Zhang, St. James River, Richmond, VA  
"Scarecrow Show", curated by Hadley Vogel, Dennis Witkin, Abby Lloyd, Watermill, NY  
"Summer Soup", Three Four Three Four, Brooklyn, NY  
BAM Auction, Brooklyn Academy of Music, New York, NY  
"Metal Meadow", Camp Eternal Hell Chamber, Cobleskill, NY  
"The End of Winter?", curated by Albert Baronian, Baronian/Uhoda Gallery, Knokke, Belgium
- 2018 "Shelter" curated by Calaboose, Lois Projects, Montreal  
"Exit Soul" curated by Brian Kokoska, Liberal Arts Roxbury, New York  
"MOONDOG" curated by Hadley Vogel, East Hampton Shed, New York  
"Intimacy of Form", curated by Alexandria Rojas, OOF Books, Los Angeles  
"Apertura", Albert Baronian, Knokke, Belgium  
"#98" curated by Clark Filio, Museum Gallery, New York
- 2017 "Larissa Lockshin, Brian Kokoska & Adrienne Rubenstein", Art Toronto with L'INCONNUE

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- "Cool World", Club Pro, Los Angeles, CA
- "Happy Birthday To Me" curated by Gabrielle Jensen and Theo Shure, 768 Putnam, NY
- "Nightline", 44th Drive Pier, New York, NY
- "Watermill Benefit Auction", Watermill Museum, NY
- Dallas Art Fair with 10 Hanover Gallery, Dallas, TX
- MiArt with Albert Baronian Gallery, Milan Italy
- "Laurel" curated by Laurence Dujardyn & Rosie Motley, 126 Meserole Ave, New York, NY
- "Poison Apple" with Kelly Akashi & Mindy Rose Schwartz, East Hampton Shed, NY
- "Third Space / Shifting Conversations About Contemporary Art", Birmingham Museum of Art
- "Last Paradise" curated by Special Ops (NOYFB), Pacific Ocean, Oahu, Hawaii (Online)
- 2016 "Blue Plate Special" at Dead Horse Bay, New York, NY
- "Watermill Benefit Auction", Watermill Museum, NY
- "The Armory Show with Albert Baronian Gallery, New York, NY
- 2015 "Shoot the Lobster at Deauville" curated by S. Gernsbacher & JPW3, Miami, FL
- "Rumpus Room" Four AM, New York, NY
- "Jerry Bruckheimer Films" Sensei Gallery, NY
- "Annual Watermill Benefit Auction", Watermill, NY
- "SURPH", Barn in East Hampton, NY
- "Dallas Art Fair with Johannes Vogt Gallery, Dallas
- The Armory Show with Albert Baronian Gallery, New York
- 2014 "To The Happy Few" Jeanroch Dard, Paris
- "Picture/Painting/Object" Albert Baronian Gallery, Brussels
- "Showtime" Johannes Vogt Gallery, NY
- "NUHAUS: Family Style" 25 E.13th St., NY
- "Sad Plinth" Chelsea Mini Storage, NY
- "Cointemporary" curated by Andy Boot & Valentin Ruhry, Online
- Art Rio with Johannes Vogt Gallery, Rio
- ArteBo with Johannes Vogt Gallery, Bogota
- "Shakti" Brand New Gallery, Milan
- "QSM" 80/80, New Bedford, MA
- "Dogue Goes to Town" The Gym, Toronto ON
- "Find The Crack" Ed. Varie, NY
- 2013 "Space Whole Karaoke" Middlemarch Gallery, Brussels

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## BIBLIOGRAPHY & PRESS

- 2024 Byline Magazine, "A Room Of Our Own With Ace Hotel Brooklyn"  
Artsy, "The Artists Garnering the Most Attention in Foundations", Online  
Observer, "Highlights and Early Sales from the Armory Show 2024", Online  
Forbes Magazine, "This Iconic NYC Hotel...Celebration of Female Art", Online
- 2023 Office Magazine, "Clear Moon, Frost Soon", Feature interview, Online  
Conde Nast Traveler, "Best Exhibitions in Paris This November", Feature
- 2021 Marie Flanigan, "The Beauty of Home: Redefining Traditional Interiors", Book  
Interiors Magazine, "A Hollywood Director's Contemporary Fusion Home", Online 2021  
Artviewer, "Violets Are Blue", Online Feature  
Artnet, "5 Summer Shows", Online review
- 2020 Artviewer, "Cadmio Limon", Online feature  
Elle Decor, "A Warm and Welcoming Houston Home", Online  
Canal 4 Diario, Cadmio Limon, Television, print and online  
Diario de Mallorca, "Frederic Pinya pide a las instituciones...", Print and online  
Artviewer, "Elephant Heart at Y2K Group", Feature
- 2019 Tzvetnik, "Fashion Club", Feature, Online  
The Oregonian, Newspaper, Arts Section, Review (Print and Online)  
OFLUXO Online, *Camp Eternal Hell Chamber*, Feature  
Tzvetnik, Metal Meadow, Feature, Online  
Tzvetnik, *Odette*, Feature, Online  
Art & About PDX, *Critical Viewing*, Online  
Oregon Arts Watch, *Flame Gazing, a Pop Up Gallery and Dark Fairytales*, Online 2019  
Architectural Digest, *An Uptown Bachelor Pad That Breaks the Mold*, Online  
Tzvetnik, *Bad Dream House*, Feature, Online  
*Site Symbiotic Configuration & Larissa Lockshin's Bad Dream House*, Essay by Nathaniel Hitchcock, published by UBOI, Tucson
- 2018 Le Journal Des Arts (France), Baronian et Uhoda Ouvrent une Galerie  
Le Soir (Brussels), Sur La Digue: Baronian & Uhoda, Online  
ATP Diary, MiArt Emergent, Online  
Rivista Segno, MiArt Emergent, Online  
The East Hampton Star, "Keeping up the Shed" by Jennifer Landes, Print and online  
Artspace, "Hot In The Hamptons" by Jillian Billard, Online Feature
- 2017 New York Times, "Best of 2017" (Holland Cotter's picks), Third Space, Birmingham Museum  
AQNB, *Nightline on 44th Drive Pier*, Feature, Online  
Canadian Art Magazine, *Art Toronto Preview*, Print and Online

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- ARTNEWS Magazine, *Consumer Reports*, Online  
OFLUXO Online, *Un/Certain Place*, Featured  
Elle Mexico, *East Hampton Shed*, (Print)  
OFLUXO Online, *Blue Plate Special at Dead Horse Bay*, Feature  
2016 Daily Lazy, *Stephanie Hier and Larissa Lockshin at 3434*, Feature  
BUNK CLUB presents Larissa Lockshin  
PACKET Bi-weekly, Contributor  
Artforum Online, *Big Game*  
10 Must-Own Works from Watermill, featured, Artsy Online  
SFAQ (San Francisco Arts Quarterly), *Material Art Fair*, Feature  
The Word Magazine, *Ten Best Belgian Galleries*  
Hyperallergic, *In Mexico City, An Alternative Art Fair Builds a Community*, feature  
2015 HART Magazine, *Far Side of the Valley* solo exhibition review, print  
NY Observer, *Weekend Edition, 7 Things to Do in NY Art World This Week*  
Artnet News, *Dallas Art Fair Has Socialites and Sales*, Feature  
LVL3, ARTIST OF THE WEEK: Larissa Lockshin, Feature  
ARTNEWS Magazine, *Gone To Texas, The Art World Flocks to Dallas*  
Architectural Digest, *Preview the Dallas Art Fair*  
Two Coats of Paint, *Miami Part III*, Online  
BLOUIN Art Info, *Unsellable Greens and Destroyed Paintings at Art Brussels*  
Forbes Magazine, *Dallas Arts Week: Where the Art World Meets Southern Hospitality*  
2014 Tunica Magazine, Feature by Antonia Marsh (Print and Online)  
BLOUIN Art Info, *Afros, Abstraction, and Photographic Experimentation at UNTITLED*, Online 2014 Line and Dot, with Georgia Cronin, HAUS  
2013 HAUS 1, Contributor  
Pussycripler #3, Editor and contributor  
2012 Pussycripler #2, Editor and contributor  
2011 Pussycripler #1, Editor and contributor

## GRANTS

- 2021 Queens Art Fund, New Work Grant Recipient