

MAYA FRODEMAN GALLERY

66 SOUTH GLENWOOD STREET PO BOX 2472 JACKSON HOLE, WY 83001 TEL 307.733.0555 MAYAFRODEMANGALLERY.COM

JOHN ALEXANDER

1945 Born in Beaumont,
Texas Lives in New
York City

EDUCATION

1968 BFA, Lamar University, Beaumont, Texas
1970 MFA, Southern Methodist University, Dallas, Texas

SOLO EXHIBITIONS

2021 John Alexander: New Paintings and Drawings, Berggruen Gallery, East Hampton, New York
2020 John Alexander: Landscape and Memory, Berggruen Gallery, San Francisco
2018 John Alexander: Recent Drawings & Paintings, Arthur Roger Gallery, New Orleans
2017 John Alexander Print Project at Rice University, McClain Gallery, Houston
2016 John Alexander: Recent Drawings & Paintings, John Berggruen Gallery, San Francisco
2015 Human/Nature. The Ridiculous & Sublime: Recent Works by John Alexander, Meadows
Museum,
Southern Methodist University, Dallas, Texas
John Alexander and Francisco Goya, Meadows Museum, SMU, Dallas, Texas
2014 John Alexander: Unique Observations of the Natural World, Arthur Rogers Gallery, New
Orleans,
Louisiana
2013 John Alexander, Guild Hall Museum, East Hampton, New York
John Alexander, Pace Editions, Southampton Art Fair Southampton, New York
2012 Recent Observations, Arthur Roger Gallery, New Orleans, Louisiana
John Alexander, Pace Editions, Dallas Art Fair, Dallas, Texas
One World, Two Artists, John Alexander & Walter Anderson,
Walter Anderson Museum, Ocean Springs, Mississippi
2011 In My Garden, McClain Gallery, Houston, Texas
One World, Two Artists: John Alexander & Walter Anderson, Ogden Museum of Southern
Art, New
Orleans University, New Orleans, Louisiana; travelled to University of Mississippi
Museum, Oxford,
Mississippi
John Alexander: Paintings, J. Johnson Gallery, Jacksonville, Florida
2010 Life on a Merry-Go-Round, McClain Gallery, Houston, Texas
2009 Arthur Roger Gallery, New Orleans, Louisiana
2008 Drawings, Hemphill Fine Art, Washington, D.C.
John Alexander: A Retrospective, Museum of Fine Arts, Houston, Texas
New Paintings, McClain Gallery, Houston, Texas
Drawing Room, East Hampton, New York
Recent Paintings, Imago Galleries, Palm Desert, California
New Drawings, McClain Gallery, Houston, Texas
2007 John Alexander, A Retrospective, Smithsonian American Art Museum, Washington, D.C.
2006 Arthur Roger Gallery, New Orleans, Louisiana

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- 2005 John Alexander: The Sea! The Sea!, Eaton Fine Art, West Palm Beach, Florida
- 2004 J. Johnson Gallery, Jacksonville Beach, Florida
- 2003 Dishman Gallery of Art, Lamar University, Beaumont, Texas
John Alexander: Recent Observations, The Butler Institute of American Art, Youngstown, Ohio
El Paso Museum of Art, El Paso, Texas

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- Pillsbury & Peters Fine Art, Dallas, Texas
The McKinney Avenue Contemporary, Dallas,
Texas Bentley Gallery, Scottsdale, Arizona
JA: 35 Years of Works on Paper, Art Museum of Southwest Texas, Beaumont, Texas
JA Print Retrospective, School of Art Gallery, Louisiana State University, Baton Rouge,
Louisiana The Ralls Collection, Washington, DC
- 2002 Pillsbury and Peters Fine Art, Dallas, Texas
- 2001 Galerie Simonne Stern, New Orleans,
Louisiana
- 1995 Allen Lapidés Gallery, Santa Fe, New
Mexico
Dorothy Goldeen Gallery, Marina Del Rey, California
- 1994 Gerald Peters Gallery, Dallas,
Texas Marlborough Gallery,
New York
- 1993 Erika Meyerovich Gallery, San Francisco,
California
- 1992 The Everard Read Gallery, Johannesburg, South
Africa
Galerid Alfred Wild, Bogota, Colombia
Marlborough Gallery, New York
- 1991 Gerald Peters Gallery, Dallas, Texas
Earl McGrath Gallery, Los Angeles,
California Jan Turner Gallery, Los Angeles,
California
- 1990 Marlborough Gallery, New York
- 1989 Art Museum of Southeast, Texas, Beaumont,
Texas Galerid Freites, Caracas, Venezuela
Alpha Gallery, Boston, Massachusetts
- 1988 Galerie Hervé Oudermatt, Paris,
France
Jan Turner Gallery, Los Angeles, California
Southern Methodist University, Dallas,
Texas The Contemporary Arts Center,
Cincinnati, Ohio
- 1987 Marlborough Fine Art, London, England
- 1986 Marlborough Gallery, New York
Jan Turner Gallery, Los Angeles, California
- 1985 Galerie Hervé Oudermatt, Paris,
France F.I.A.C., Grand-Palais, Paris,
France Zolla/Lieberman Gallery,
Chicago, Illinois Marlborough
Gallery, New York
- 1984 Museum of Fine Arts, Houston,

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- Texas Janus Gallery, Los Angeles,
California
- Lawrence Oliver Gallery, Philadelphia,
Pennsylvania Janie C Lee Gallery, Houston, Texas
- 1983 Institute of Contemporary Art, Boston,
Massachusetts Lawrence Oliver Gallery,
Philadelphia, Pennsylvania Marlborough
Gallery, New York
- 1982 Janie C Lee Gallery, Houston,
Texas Diane Brown Gallery,
Washington, D.C.
- 1981 Doebrick Gallery, Chicago, Illinois
- 1980 The Corcoran Gallery of Art, Washington,
D.C.
- 1978 Max Hutchinson Gallery, Houston, Texas
Max Hutchinson Gallery, New York
- 1976 Kornblatt Gallery, Baltimore,
Maryland Meredith Long Gallery,
Houston, Texas
University Museum, New Mexico State University, Las Cruces, New
Mexico American Academy and Institute of Arts and Letters, New
York
- 1975 Meredith Long Gallery, Houston, Texas

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John Alexander: Landscapes, Contemporary Arts Museum, Houston, Texas 1968

Beaumont Art Museum, Beaumont, Texas

GROUP EXHIBITIONS

- 2023 Beating Under Cover of the Woods: Animals in Contemporary Art, Carol Corey Fine Art, Kent, Connecticut
- 2021 Dallas Art Fair 2021, McClain Gallery, Dallas, Texas
- 2020 Sit Still: Self Portraits in the Age of Distraction, Anna Zorina Gallery, New York, New York 2019 Untitled, Stremmel Gallery, Reno, Nevada
- 2017 Suzanne Weaver: Checklist, Barry Whistler Gallery, Dallas, Texas 2015 Art Basel Miami Beach, John Berggruen Gallery Booth, Miami, Florida 2013 Flowers, McClain Gallery, Houston, Texas More Than a Likeness, McClain Gallery, Houston, Texas
- 2012 Art Miami 2012, Arthur Rogers Gallery Booth, Miami, Florida
- 2011 Autumn Salon, The Drawing Room Gallery, New York, New York Under the Big Top, McClain Gallery, Houston, Texas
- 2010 The Gulf: Works Completed Before the BP Spill, Arthur Rogers Gallery, New Orleans, Louisiana Works from the Collection of Frank K. Ribelin, McClain Gallery, Houston, Texas 2008 30th Anniversary Exhibition, Arthur Rogers Gallery, New Orleans, Louisiana 1995 Made in Texas, Parchman Stremmel Galleries, San Antonio, Texas
- 1994 Drawing, 30th Anniversary Exhibition, Leo Castelli, New York, New York Flowers, Babcock Galleries, New York, New York
- 1993 The Fine Art of Patronage: Contemporary Painting and Sculpture from Local Collections, Cranbrook Academy of Art Museum, Bloomfield Hills, Michigan The Mask In Contemporary Art, Sewall Art Gallery, Rice University, Houston, Texas The Animal in Art, Cumberland Gallery, Nashville, Tennessee
- 1992 On Paper, Marlborough Gallery, New York An Ode to Gardens and Flowers, Nassau County Museum of Art, Roslyn Harbor, New York 1991 The Eyes of Texas: Prints and Unique Works, Jan Weiner Gallery, Kansas City, Missouri The Landscape in Twentieth-Century American Art: Selections from the Metropolitan Museum of Art, Philbrook Museum of Art, Tulsa, Oklahoma; travelled to Centre for the Fine Arts, Miami, Florida; Greenville County Museum of Art, Greenville, South Carolina; Madison Art Center, Madison, Wisconsin; and Grand Rapids Art Museum, Grand Rapids, Michigan Expressive Drawings: European and American Art Through the Twentieth Century, New York Academy of Art, New York, New York
- 1990 Marlborough en Pelaires, Centre Cultural Contemporani Pelair Palma de Mallorca, Spain

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The Common Wealth: Twentieth Century American Masterpieces from Virginia Collections,
Roanoke Museum of Fine Arts, Roanoke, Virginia

For the Preservation of Nature: The Artist's Response, Abercrombie Gallery, McNeese State
University, Lake Charles, Louisiana; traveled to Alice Bingham Gallery, Memphis; and Schmidt
Bingham Gallery, New York, New York

Tradition and Innovation, Museum of Fine Arts Houston, Houston, Texas

Images of Death in Contemporary Art, Haggerty Museum of Art, Marquette University,
Milwaukee, Wisconsin

John Alexander, Frederick Brown, Paul Manes, Leavey Center, Georgetown University,
Washington, D.C.

1989

The New Old Landscape, Museum of Art, University of Arizona, Tucson, Arizona

Private Art/Public Visions, Western Gallery, Western Washington University, Bellingham,
Washington 1988 Directions and Diversities, Museum of Fine Arts, Houston, Texas

Amarillo to Zebra: An American Artists' Bestiary, Amarillo Art Center, Texas

Texas Art: The De Menil Collection, Richmond Hall, Houston, Texas

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- Fables and Fantasies - Selections from the Collection of Susan Kasen and Robert D
Summer, Duke University Museum of Art, Durham. North Carolina
The 1980's: A new Generation, The Metropolitan Museum of Art, New York, New York
Visions/Revisions: Contemporary Representation, organized by Sam Hunter, Marlborough
Gallery, New York
Charged! Places and Things, Sherry French Gallery, New York traveled to The Wichita Art
Museum, Kansas and The National Academy of Science, Washington, D.C.
- 1987 Surrealism, Retretti Art Centre, Suomi, Finland
The Frederick R Weisman Collection: An International Survey, San Antonio Art Institute, San
Antonio, Texas
American Masters: works on Paper from The Corcoran Gallery of Art, The Corcoran Gallery
of Art, Washington, D.C.; traveled to The Burling Library, Grinnell, Iowa; Cincinnati Art
Museum, Cincinnati, Ohio; and Midland Art Council, Midland, Michigan
After Pollock: Three Decades of Diversity, Iannetti Lanzone Gallery, San Francisco,
California
- 1985 The Texas Landscape: 1900-1986, Museum of Fine Arts, Houston, Texas
College of the Mainland Faculty Selects ... An Exhibition of Twelve Texas Artists, College of the
Mainland, Texas City, Texas
Pasadena Collects: The Art of Our Time, (organized by the Pasadena Art Alliance), Art Center
College of Design, Pasadena, California
New Works on Paper, Zolla/Lieberman Gallery, Chicago, Illinois
Master Drawings: 1918-1985, Jamie C Lee Master Drawings, New York, New York
The Foundation Veranneman Invites Marlborough : London, New York and Tokyo, The
Foundation Veranneman, Kruishoutem, Belgium
- 1985 Fresh Paint: The Houston School, Museum of Fine Arts, Houston, traveled to PS 1, Long Island
City, New York, and The Oklahoma Art Center, Oklahoma City, Oklahoma
Selections II: Twentieth Century Art, Metropolitan Museum of Art, New York, New York
Propaganda, Too!, Midtown Art Center, Houston, Texas
The New Figure, Birmingham Museum of Art, Birmingham, Alabama
- 1984 New Narrative Paintings from the Metropolitan Museum of Art New York, Museum of Art,
Fort Lauderdale, Florida, traveled to Tamayo Museum, Mexico City, and Phoenix Art
Museum, Phoenix Arizona
American Drawings 1984: from A-Z, Sutton Gallery, New York, New York
New Landscape Painting, (organized by the metropolitan Museum of Art, New York), Palazzo
Ducale, Gubbio, Italy
John Alexander, Sam Gummelt, Philip Renteria, Gael Sack, Janie C Lee Gallery, Houston, Texas
Personal Views, Janus Gallery, Los Angeles, California
36th Annual Purchase Exhibition, Hassam and Speicher Fund, American Academy and Institute
Of Arts and Letters, New York, New York
- 1983 Sacred Artifacts and Objects of Devotion, Alternative Museum New York, New York, New York
Atomic Salon, Ronald Feldman Fine Arts/The Village Voice, New York, New York
New Work, New York, Phoenix Museum of Art, Phoenix, Arizona
Invitational Exhibition, Grace Borgenicht Gallery, New York, New York
Southern Rim 2: The Narrative Tradition in the Arts, Birmingham-Southern College and the
Birmingham Museum of Art, Birmingham, Alabama

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- 1982 War Games, Ronald Feldman Fine Arts, New York, New York
New, New York, Fine Arts Gallery, Florida State University, Tallahassee, Florida; traveled to
Metropolitan Museum, Coral Gables, Florida
Atomic Salon, Ronald Feldman Fine Arts, New York
Recent Acquisitions, The Corcoran Gallery of Art, Washington, D.C.
- 1981 Southern Monumental Exhibition, University Gallery, Memphis State University, Memphis,
Tennessee The Image of House in Contemporary Art, Lawndale Annex, University of
Houston, Houston, Texas New York Gallery Showcase, Oklahoma Art Museum,
Oklahoma City, Oklahoma
- 1979 Made in Texas, University Art Museum, University of Texas, Austin, Texas

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- On the Right Bank of The Red River, The Root Art Center, Hamilton, New York
Fire, Contemporary Arts Museum, Houston, Texas
On Paper, Institute of Contemporary Art, Virginia Museum, Richmond, Virginia
Group Exhibition, Betty Parsons Gallery, New York
Guest Artists' Exhibition, Maryland Institute, Baltimore, Maryland
- 1978 Art of Texas, Renaissance Society, University of Chicago, Chicago, Illinois
Painting and Sculpture Today, Indianapolis Museum of Art, Indianapolis, Indiana
Four Houston Artists, University Art Gallery, Florida State University, Tallahassee, Florida
The Art of Texas, John Michael Kohler Art Center, Sheboygan, Wisconsin
Landscape, Cityscape: Survey of Urban and Rural Lands in the 70s, Brainerd Art Gallery, State University College at Potsdam, Potsdam, New York
- 1977 Six Painters of the Southwest, Museum of Art, University of Oklahoma, Norman, Oklahoma
Drawing Exhibition, Herbert Palmer Gallery, Los Angeles, California
19th Annual Eight State Exhibition, Oklahoma Art Center, Oklahoma City, Oklahoma
- 1977 Artists Biennial, New Orleans Museum of Art, New Orleans, Louisiana
The 35th Biennial Exhibition of Contemporary American Paintings, The Corcoran Gallery of Art, Washington D.C.
- 1976 Philadelphia-Houston Exchange, Institute of Contemporary Art University of Pennsylvania, Philadelphia Annual Exhibition, American Academy and Institute of Arts and Letters, New York, New York Selections for New-old Collections, Art Museum of South Texas Corpus Christi, Texas
National Print and Drawing Annual Exhibition, Davidson Collection Davidson, North Carolina

PUBLIC COLLECTIONS

Archer M Huntington Art Gallery, The University of Texas, Austin, Texas
The Arkansas Arts Center, Little Rock, Arkansas
Art Museum of Southeast Texas, Beaumont, Texas
Birmingham Museum of Art, Birmingham, Alabama
Chrysler Museum, Norfolk, Virginia
Corcoran Gallery of Art, Washington, D.C.
Dallas Museum of Art, Dallas, Texas
Duke University Museum of Art, Durham, North Carolina

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Fort Worth Art Museum, Fort Worth,

Texas

Samuel P. Harn Museum of Art, University of Florida, Gainesville, Florida

Hirshhorn Museum and Sculpture Garden, Smithsonian

Institution, Washington, D.C.

Jane Voorhees Zimmerli Art Museum, Rutgers University, New

Brunswick, New Jersey J B Speed Art Museum, Louisville,

Kentucky

Long Beach Museum of Art, Long Beach, California

Los Angeles Country Museum of Art, Los

Angeles, California The Metropolitan

Museum of Art, New York

Modern Art Museum of Fort Worth,

Fort Worth, Texas Museum of

Contemporary Art, Chicago, Illinois

Museum of Contemporary Art, Los

Angeles, California Museum of Fine

Arts, Houston, Texas

The Nelson Atkins Museum of Art, Kansas

City, Missouri San Antonio Museum of

Art, San Antonio, Texas

San Diego Museum of

Contemporary Art, California

Southern Methodist University,

Dallas, Texas

Texas A & M University, College Station, Texas