

MAYA FRODEMAN GALLERY

66 SOUTH GLENWOOD STREET PO BOX 2472 JACKSON HOLE, WY 83001 TEL 307.733.0555 MAYAFRODEMANGALLERY.COM

XAWERY WOLSKI

Polish artist, born 1960 in Warsaw, Poland

EDUCATION

- 1991 Institute of Higher Education in Visual Arts, Paris, France
- 1988 School of Fine Arts, Aix-en-Provence, France
- 1984 Academy of Fine Arts, Paris, France
New York Studio School of Drawing, Painting and Sculpture
- 1980 Academy of Fine Arts, Warsaw, Poland

SOLO EXHIBITIONS

- 2024 "Metamorphosis", Maya Frodeman Gallery (formerly Tayloe Piggott Gallery), Jackson, WY, USA
"Impuls" Leto Gallery, Warsaw, Poland
"Genetics of Memory" National Museum of Lublin, Poland
- 2023 "Primarius Zbiory Sztuki Współczesnej", with Stanislaw Drozd, Wrocław, Poland
"Tangles" Museum of Textiles, Łódź, Poland
- 2022 "Material Poetics", Museum of Contemporary Sculpture, Oronsco, Poland
"Wielkanoc 2022", intervention at the Visitationist Church in Warsaw, Poland
- 2021 "Pneuma - Air and Spirit", Tayloe Piggott Gallery, WY, USA
"Diamonds, Fur Coat, Champagne", with Maurycy Gomulicki, Leto Gallery, Warsaw, Poland
- 2020 "Xawery Wolski", Museum of Contemporary Art of Querétaro, Santiago de Querétaro, Mexico

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- 2018 "Xawery Wolski", Tayloe Piggott Gallery, Jackson, Wyoming, USA
- 2017 "Xawery Wolski", Lisa Sette Gallery, Phoenix, AZ, USA
- 2016 "Xawery Wolski", Lux Art Institute, Encinitas, California, USA
"Pneuma – Air and Spirit", Liu Haisu Museum, Shanghai, China
"Xawery Wolski", Lisa Sette Gallery, Phoenix, Arizona, USA
"SAOS", Galería Omar Alonso, Puerto Vallarta, Jalisco, México
- 2015 "The course of Infinty, space,time and light", Elena Shchukina Gallery, London, UK
"Xawery Wolski", Melissa Morgan Fine Art, Palm Dessert, California, USA
- 2014 "Fragments of Infinity", Tayloe Piggott Gallery, Wyoming, USA
"Xawery Wolski ", Lisa Sette Gallery , Phoenix, Arizona, USA
"Infinity Chains", Atelier Amaro, Varsovia, Poland
- 2013 "Coming out of a dream", Galeria Omar Alonso. Puerto Vallarta, Mexico
"Concetto Spaziale", EraStudio Gallery, Milano, Italy
"Origen", Encuentro Guadalupe, Valle de Guadalupe, Baja California, Mexico
"Borderline", Centro Cultural Tijuana CECUT, Mexico
"Moon Cathedral", Art Hobler Gallery, Zürich, Switzerland
- 2012 "Retablo con Poema", limited edition poem book of Edward Hirsch Editorial La Joplin, FIL de Guadalajara, Mexico
"ReVISION" – The Society for Arts, Chicago, IL, USA
"Materia del Deseo" at Centro Cultural Tijuana, CECUT, Mexico
"Time Interventions", Kai Hilgemann Gallery, Berlin, Germany
"Xawery Wolski", Galeria Omar Alonso, Puerto Vallarta, Mexico
- 2011 "Globos", site-specific installation at Museo Anahuacalli Diego Rivera, Mexico City, Mexico
"Thoughts, Meditations, Acts" at Diana Lowenstein Fine Arts, Miami, FL
"Graphics, Sculpture and Installation" at Espacio Escultorico La telaraña, Oaxaca, at Instituto de Artes Gráficas de Oaxaca IAGO, and at Bodega Quetzalli Gallery, Oaxaca, Mexico (cat.)
"Blysk" at Bochenska Gallery, Warsaw, Poland
"Xawery Wolski – Portrait" at Bielska BWA Gallery, Bielsko-Biala, Poland

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- “Un cielo para cada uno”, Installation at Museo de Textiles de Oaxaca, Mexico
Alejandro Sales Gallery, Zona MACO Art Fair, Mexico City, Mexico (cat.)
- 2010 “Show me the garden...” Galeria Caja Blanca, Mexico City, Mexico
“Globos”, Art New Media Gallery, Warsaw, Poland
“W Pustke Nieba”, Juan Soriano Foundation, Warsaw, Poland (cat.)
“MROK, Nobody knows of what a body is capable of”, Museo de Arte Moderno, Mexico City, Mexico
“Más Allá”, five monumental sculptures at Arcos Bosques, Mexico City, Mexico
Zona MACO Art Fair, Galeria Alejandro Sales, Mexico City, Mexico (cat.)
“Morfologías”, Galeria Alejandro Sales, Barcelona, Spain
- 2009 “Into an Empty Sky”, Jim Thompson Arts Centre, Bangkok, Thailand
Itinerant exhibition which had travelled to Khon Kaen University Museum, Chiang Mai University, Chiang Mai, Thailand
Museum, Thailand, National Gallery of Indonesia, Jakarta, Indonesia (cat.)
Zona MACO ArtFair, Galeria Alejandro Sales, Mexico City, Mexico (cat.)
- 2008 “Nucleus”, Diana Lowenstein Fine Arts, Miami, FL, USA
- 2007 “Tattoos” Galleria Pokaz, Warsaw, Poland.(brochure) Galeria Emma Molina, Monterrey, Mexico
- 2006 “Time, Here and There” Zacheta National Gallery of Art, Warsaw, Poland (cat.)
“Xawery Wolski: recent sculpture” Long House Reserve, Long Island, NY, USA (brochure)
- 2005 Nara Roesler Gallery, Sao Paulo, Brasil
“Koral Zalobny”, Stefan Szydlowski Gallery, Warsaw, Poland
Emma Molina Gallery, Monterrey, Mexico (cat.)
- 2004 “Many Drawings”, Devin Borden & Hiram Butler Gallery, Houston, TX, USA
“Polvo/Proch”, Diana Lowenstein Fine Arts, Miami, FL, USA
“Humus”, Jorge Shirley Gallery, Lisboa, Portugal
“Polvo/Proch”, Ben Maltz Gallery, Otis College of Art and Design, Los Angeles, CA, USA
- 2003 “Humus”, Arthobler Gallery, Porto, Portugal (cat.)
“Humus”, Stefan Szydlowski Gallery, Warsaw, Poland

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- Devin Borden Hiram Butler Gallery, Houston, TX, USA
- "Tattoo", Pokaz Gallery, Warsaw, Poland (cat.)
- "Polvo/Proch", Arts Centre, Monterrey, Mexico (cat.)
- "Polvo/Proch", Art Museum Zapopan, Guadalajara, Mexico (cat.)
- "Polvo/Proch", Museum of Contemporary Art MACO, Oaxaca, Mexico (cat.)
- 2002 "Polvo/Proch", Museo de Arte Carrillo Gil, Mexico City (cat.)
- "Luz, Cuerpo, Materia", Galeria Arte Contemporaneo, Puebla, Mexico (cat.)
- Galeria María Martín Madrid, Spain
- "Humano", Galeria Emma Molina, Monterrey, Mexico.
- 2001 Diana Lowenstein Fine Arts, Miami, FL, USA
- "Humano", OMR Gallery, Mexico
- 2000 Maria Martin Gallery, FIAC Art Fair, Paris, France (cat.)
- Galeria Emma Molina, Monterrey, Mexico (cat.)
- University of Salamanca, Salamanca, Spain
- 1999 Galeria María Martín, Madrid, Spain
- 1998 Devin Borden & Hiram Butler Gallery, Houston, TX, USA
- Der Brucke Gallery, Buenos Aires, Argentina (cat.)
- Galeria OMR, Mexico City, Mexico (brochure)
- 1996 Museo De la Nacion, Lima, Peru (cat.)
- Galeria Forum, Lima, Peru
- "Humus", Galeria OMR, Mexico DF, Mexico (brochure)
- 1994 Corriente Alterna, Lima, Peru
- "Formy", Kordegarda Gallery, Warsaw, Poland (cat.)
- 1992 Galerie Caroline Serrero, Marseille, France (brochure)
- 1991 Galerie Boulakia, Paris, France.
- Galeria Sztuki Wspolczesnej, Chelm, Poland (brochure).

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GROUP EXHIBITIONS

- 2024 "Shadow passes light ", Lisa Sette Gallery, Phoenix, AZ, USA
- 2023 "Face to face", Muzeum Narodowe, Wroclaw, Poland
- 2020 "Sculpture in search of its place", Zacheta National Gallery, Warsaw, Poland
- 2019 "Escultura de la Tierra, Cerámica Mexicana", Cultural Complex Los Pinos, Mexico City, Mexico
- "Voces de la Tierra, Lenguas Indígenas", MUNAL, Mexico City, Mexico
- "ARTE/SANO % ARTISTAS 5.0", Museum Arocena, Torreón, Coahuila, México
- "Recreaciones", Museum of Modern Art, Mexico City, Mexico
- "Galaxias", Museum of Modern Art, Mexico City, Mexico
- "ARTE/SANO % ARTISTAS 5.0", Museo Pape, Monclova, Coahuila, México
- 2018 "Día Cero", FIAC, International Festival of Contemporary Art, León, México
- "Circle/Squared", Lisa Sette Gallery, Phoenix, AZ, USA
- "ARTE/SANO % ARTISTAS 5.0, Caja Real Centro Cultural, San Luis Potosí, Mexico
- "Museum Collection", National Museum in Warsaw, Warsaw, Poland
- 2017 "ARTE/SANO % ARTISTAS 5.0", Museo de Arte Popular, Mexico City, Mexico
- "Art Miami", Diana Lowenstein Gallery, Miami, FL, USA
- "Art Miami", Lisa Sette Gallery, Miami, FL, USA
- "Tangled! Fiber Art Now", Taubman Museum of Art, Roanoke, VA, USA
- "Analogías Escultóricas", Colección Museo de Arte Moderno, Mexico City, Mexico
- "Tane", Zona Maco, Mexico City, Mexico
- 2016 "The Ambiguous Lightness of Being", Diana Lowenstein Fine Arts, Miami, FL, USA
- 2015 "The Art Miami Pavillion", Lisa Sette Gallery, Booth A-36, Miami, FL, USA
- "START Art Fair ", Elena Shchukina Gallery, London, UK
- "Mexican Ceramics Exhibition", Northern Clay Center, MN, USA
- "Arte Objeto .925", Instituto Cultural Cabañas, Guadalajara, Mexico
- 2014 "Ex – votos d´artistes contemporains ", Musée du Montparnasse, Paris, France
- "Art Miami", Lisa Sette Gallery, Miami, FL, USA

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- "70 Aniversario TANE", Museo Franz Mayer, Mexico City, Mexico
- 2013 Exhibition of the artwork "Mercury" at Arte Fiera 2013, International Art Fair of Contemporary Art, Bologna, Italy
- "Mercurios", Arte 13 London, UK
- 14th International Triennial of Tapestry, Central Museum of Textiles, Lodz, Poland
- "Geometrismo escultórico mexicano", Galeria Arte Hoy, Mexico City, Mexico
- 2012 "Arte Sano entre Artistas 2.0" Museo de Linares, Nuevo León, Mexico
- Centro Cultural Caja Real, de la Universidad Autónoma de San Luis Potosi, Mexico
- Galeria del Parque Cultural Reynosa. Tamaulipas, Mexico
- Museo de Arte Popular, MAP, Mexico City, Mexico
- "El Cinco de Mayo de 1862" Group show Project Uriarte Talavera, Franz Mayer Museum, Mexico City
- 2011 "Arte Sano entre Artistas 2.0" Museo de Arte Popular, Museo de Arte Popular,
- " Here, Now, Then, There and Here again...", Religare Art Center, New Delhi, India
- "Aire" VI International Bienal of Contemporary Art Textile – World Textile Art, Museo Diego Rivera Anahuacalli, Mexico City, Mexico
- "Rojo", Omar Alonso Gallery, Puerto Vallarta, Mexico
- 2010 "Cimbra: formas especulativas y armados metafísicos", Museo de Arte Moderno MAM, Mexico City, Mexico
- "W przestrzeni", Opole, Poland (cat.)
- 2009 "Hecho en Casa", Museum of Modern Art MAM, Mexico City, Mexico
- "Revisons nos classiques. La terre dans l'art contemporain" Chapelle des pénitents noirs, Aubagne, France
- 2008 "Lightness and roughness of the line," Nara Roesler Gallery, Sao Paulo, Brasil
- "Looky See", Otis Ben Maltz Gallery, Los Angeles, CA, USA
- MACO Arte Contemporáneo Mexico, Alejandro Sales Gallery, Mexico City, Mexico [cat.]
- 2007 "Espai2nou2", Galeria Senda, Barcelona, Spain
- "Microwave Five", Josee Bienvenu Gallery, New York, NY, USA (cat.)
- 2006 "Poza", Real Art Ways. Hartford, CT, USA

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- 2004 "Ground, Field, Surface", Robert Miller Gallery, New York, NY, USA
"Pink", Devin Borden & Hiram Butler Gallery, Houston, TX, USA
- 2003 "White Paintings", Stefan Szydlowski Galllery, Warsaw, Poland
"Une culture d'entreprise", Musee des Tapisseries. Aix-en-Provence, France.
- 2002 "Benefit Selections Exhibition", 25th Anniversary The Drawing Center, New York, USA
"Systems, Order, Nature", Devin Borden & Hiram Butler Gallery", Houston, TX, USA
"Time, Stone, Clay", Museo Universitario de Ciencias y Arte, MUCA, Mexico
"Círculos", Galeria María Martín, Madrid, Spain
- 2001 "Escultura Mexicana de la Academia a la Instalación", Museo de Bellas Artes, Mexico City, Mexico
"Bookish Projects", Devin Borden & Hiram Butler Gallery, Houston, TX, USA
"Papeles", Galeria María Martín, Madrid, Spain
- 2000 "Inapropiadamente dibujo", Museo de Arte Carrillo Gil, Mexico City, Mexico (brochure)
"Caleidoscopio: Lenguajes contemporáneos", Banco Nacional de Comercio Exterior, Mexico City, Mexico
- 1999 "En Blanco", Galeria Maria Martin, Madrid, Spain
"Tierra. identidades dispersas", Museo Universitario de Ciencias y Artes MUCA, Mexico City, Mexico (cat.)
Fifth Salon Arte Bancomer, Mexico City, Mexico (cat.)
Museo José Luis Cuevas, Festival del Centro Historico, Mexico City, Mexico
- 1998 "Hiper", Museo de Arte Carrillo Gil, Mexico City, Mexico (brochure)
"Forjar Espacios, La escultura forjada en el siglo XX", CAAM, Canary Islands, IVAM, Valencia, Spain
Musee des Beaux Arts et de la Dentelles, Calais, France
"Spring Selections", The Drawing Center, New York, NY, USA (brochure)
"Escultures finimilenaristas", Museo de Arte Moderno, MAM, Mexico City, Mexico (cat.)
Aline Vidal Gallery, Paris, France
Fourth Salon Arte Bancomer, Mexico City, Mexico (cat.)
- 1997 "Sous le manteau", Thaddaeus Ropac Gallery, Paris, France (cat.)

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- 1996 Galeria OMR, Mexico City (brochure) Museo de Osma, Lima, Peru
- 1995 'Mostra da Gravura', Museo Municipal de Arte, Curitiba, Brazil (cat.)
- 1994 Bugdahn und Kaimer Gallery, Dusseldorf, Germany
- 1993 "Devant le future", Taejon Expo, South Korea (cat.)
"Ars Erotica", Narodowe Museum, Warsaw, Poland (cat.)
- 1992 "Collection Muzeum Sztuki 1931- 1992", Saint Pierre Museum, Lyon, France (cat.)
ELAC, Centre d'Art Contemporain, Marseille, France
- 1991 "Parcours Prives", Paris, France
"Magowie I Mistycy", CSW Zamek Ujazdowski, Warsaw, Poland (cat.)
"Jestesmy", Zacheta National Gallery, Warsaw, Poland (cat.)
- 1990 "Abbatoirs" , Marseille, France
FRAC, Fonds Regional d'Arts Contemporain, Marseille, France (acquisition)
"Construction in Process", Lodz, Poland

AWARDS

- 2021 Norwid Prize for Fine Arts, Warsaw, Poland.
- 2008 Grant from Pollock Krasner Foundation, New York, USA
- 2006 Critic Prize Pokaz for the best exhibition of the year, Warsaw, Poland
- 2000 Croix d'Argent pour le Merite et Devouement Francais au titre des Arts.
- 1998 Special Mention, Prix Lacouriere, Biblioteque Nationale de France, Paris
- 1996 'L'envers des Villes', AFAA Scholarship, Ministry of Foreign Affairs and Caisse des Depots,
France
- 1994 Grant for an Individual project, AFAA, Ministry of Foreign Affairs, France
- 1992 Grant for an individual project, FIACRE, Ministry of Culture at Paris, France
- 1991 'Sculpture Prize' at the Bienale de Nice, France
- Grant from Pollock Krasner Foundation, New York, USA
- Grant for an individual exhibition, Institut des Hautes Etudes en Arts Plastiques, Paris, France

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COLLECTIONS

Muzeum Narodowe, Warsaw, Polonia

Muzeum Sztuki, Lodz, Polonia

FNAC, Fonds National d'Art Contemporain, Paris, France

FRAC, Fonds Regional d'Art Contemporain, Alpes Province, Cote d'Azur, France

National Library of France, Paris

Worldbank Art Program, Washington, DC

Modena Museet, Stockholm, Sweden

Museo Centro de Arte Reina Sofia, Madrid, Spain

Museo de Arte Moderno MAM, México D.F.

Museo de Arte Contemporáneo de Oaxaca MACO, México

Museo de Arte de Zapopan, Guadalajara, México

Museo de Arte de Sonora (MUSAS)

Galería de Arte Contemporáneo, Puebla, Mexico

Museo de Arte Contemporáneo de Querétaro, México

University of Salamanca, Salamanca, Spain

Jumex Foundation, Mexico

FEMSA Collection, Monterrey, México

Particular collections in: Poland, France, Spain, Portugal, Mexico, Colombia, Venezuela, Germany,

Belgium, Italy, Switzerland

PROFESSIONAL EXPERIENCE

2022 "Flor Diente", monumental sculpture in Krolikarnia Museum, Warsaw, Poland.

2021 "Echo", permanent monumental sculpture in a public space, Sopot, Poland.

2020 "Infinitum", permanent monumental sculpture in a public space, Madrid, Spain.

2017 "Infinito", monumental sculpture in Foro Boca, Boca del Río, Veracruz, México

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- “Vinculum”, permanent monumental sculpture in a public space, Cross Border Xpress,
San Diego, California, USA.
- 2016 Residence at Lux Art Institute, California, USA.
- 2013 Designed pieces in silver for TANE , Mexico
- 2012 Residence at Vermont Studio Center, Johnson, VT. Vermont, USA.
Residence at PVArt Studio Aguacate, Puerto Vallarta, Mexico
Colección Arte Objeto TANE, “Varsovia”, Mexico.
- “Lighten the Darknes” by Edward Hirsch . Conference in Feria Internacional del Libro,
Guadalajara, Mexico.
- 2011 Residence at Religare Art Programme, New Delhi, India.
- 2008 Residence at Jim Thompson Art Center, Bangkok, Thailand.
“Chain”. Monumental sculpture commissioned by the “Epic Hotel”, Miami.
- 2005 Monumental sculpture for Art Walk, Miami One, Residential Compound, Miami, FL
- 2003 Monumental Sculpture for Museo de Arte de Zapopan, Guadalajara, Mexico.
- 1996 “Estelas”. Public Sculpture for Mexico City, sponsored by AFAA, Ministry of Foreign Affairs
and Caisse des Depots, Mexico City.
- 1994 ‘Pulmones de Barranco’. Site-specific Sculpture for the City of Lima, Peru sponsored by
AFAA, French Ministry of Foreign Affairs.
- 1993 ‘Maison en terre’. Public Sculpture for the Taejon Expo, South Korea.
- 1990 Drawing professor, School of Fine Arts, Aix-en-Provence, France.
- 1985 Works in marble, Carrara, Italy.

SELECTED BIBLIOGRAPHY: MONOGRAPHS

“Material Poetics”, catalogue, Museum of Contemporary Sculpture, Oronsko, Polonia, 2022. Texts
by Jaroslaw Lubiak, Anna Maria Lesniewska and Joanna M. Sosnowska.

Xawery Wolski”, catalogue, Skira Editore. Texts: Intimate Conversations wiht Nature by Edward

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Sullivan, Chains and Crosses: The Political Iconography of Xawery Wolski's Dark Series (1988-1992) by Patryk Pawel Tomaszewski, and Xawery Wolski by Fernando Vallejo. Milan, Italy, 2020.
"Xawery Wolski-Atelier", catalogue, Polswissart, Nostos text by Marek Bartelik. Warsaw, Poland, 2019.

"Xawery Wolski", text by Edwin Treitler, 2012.

"Xawery Wolski", brochure. Galería Omar Alonso, Mexico, 2011.

"Xawery Wolski": W Pustke Nieba, brochure. Juan Soriano & Marek Keller Foundation / Mexican Embassy in Poland, and The Ministry of Foreign Affairs Mexico, Warsaw, Poland, 2009.

"Into and Empty Sky", Xawery Wolski, catalogue. The James H.W. Thompson Foundation The Jim Thompson Art Center, Texts: Foreword by Arturo Puente; Reiterations: Openess and Material Culture' by David Teh., A conversation with Xawery Wolski by Gridthiya Gaweewong. Bangkok, Thailand, 2009

"Fragmented Trajectory of Xawery Wolski's Drawings", American Ceramics, text by Marek Bartelik, June 2007.

"Xawery Wolski: Time, Here and There", catalogue, Zacheta National Gallery. Texts: Foreword by Agnieszka Morawinska; 'The Inflections of time' by Stefan Szydowski; Xawery Wolski: Interstices of Time and Space by Edward J. Sullivan. Zacheta National Art Gallery, Warsaw, The Interstitial Space (in time), notes to approach Xawery Wolski's work, by Octavio Zaya. Warsaw, Poland, 2006.

"Xawery Wolski", catalogue, published by UBS and Landucci Editors, Mexico City, 2005.

SELECTED BIBLIOGRAPHY: TEXTS INCLUDED

Nature of the work: Accumulation of a great number of chains in an enclosed space, by Xawery Wolski, 1990.

Sculptures by Xawery Wolski by Serge Faucheraeu, Paris, 1992

Transcript of conference presented at the Lyon's space of Contemporary Art (ELAC), Lyon.

Untitled, Xawery Wolski, 1990

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Introduction for the cave projects by Xawery Wolski, Paris, 1993

Space-Impression by Xawery Wolski, Paris, 1993

Observatorium I, Artists Museum Lodz, by Xawery Wolski 1992

Observatorium II (Cave) by Xawery Wolski, Paris, 1993

Projection by Xawery Wolski, Paris, 1993

The Golden Pavillion by Xawery Wolski, Paris, 1993

The ancestor's room by Xawery Wolski, 1993

Corridor-Tunnel, Earth Passage by Xawery Wolski, Paris, 1993

The clay square (Homage to Malevitch) by Xawery Wolski, Paris, 1993

Earth House by Xawery Wolski, Paris, 1993

Cave! by Serge Fauchereau, Paris 1996

Xawery Wolski: Memory of Clay by Antonio Zaya, Platla d'Aro, 2004

Love Letter by Nadiejda Maldestam, 1938

Fragments and seeds of a body of earth: some thoughts on Xawery Wolski's work by Fernando Castro Flores, Madrid, 2003

"Humus", Arthobler Gallery, Text by Jaime Moreno Villareal y Miguel Cervantes. Porto, Portugal, Nov. 2003.

"Tattoo", brochure. Text by Elzbieta Dzikowska, Pokaz Gallery, Warsaw, Poland, 2003.

"Polvo/Proch", catalogue. Conaculta, INBA; Museo de Arte Carrillo Gil; Centro de las Artes, Conarte; Museo de Arte de Zapopan; Museo de Arte Contemporaneo de Oaxaca; Amigos del Museo, A.C.

Texts: Fragments and Seeds of the body of the earth: Considerations about the work of Xawery Wolski by Fernando Castro Flores; El pájaro transparente by Mario Bellatin; Polvo/Proch by Sylvia Navarrete. Mexico, 2002 - 2003.

"Luz, Cuerpo, Materia, Xawery Wolski", catalogue. Secretaria de Cultura Puebla y Conaculta.

Texts: 'The transparent matter, Xawery Wolski' by Pedro Ángel Palou García; 'Earth that talks', by Antonio Zaya. Puebla, México, 2002.

"Tattoo", catalogue, Bancomer Foundation and Museo de Arte Carrillo Gil, text by Osvaldo Sánchez, Mexico, 2002.

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“El Arte que viene / The Art to come”, Edited by Paco Barragan. Subastas Siglo XXI, Madrid, Spain.

“Xawery Wolski”, catalogue. Text by Antonio Zaya. Galería Emma Molina. Monterrey, 2000

Xawery Wolski”, catalogue. Texts by Elena Poniatowska, Miguel Cervantes and Jaime Moreno Villarreal. Museo Rufino Tamayo/Americo Arte Editores, Landucci Editors. Milano, 1999.

“Forging Space: 20th Century Wrought Iron Sculpture”, catalogue, Centro Atlántico de Arte Moderno,

Canarias Islands, Spain. IVAM, Valencia, Spain y Museè des Beaux Arts et de la Dentelle, text by Serge Fauchereau, Calais, France 1999.

“El Humus”, catalogue. Der Brucke Editors, texts by Jaime Moreno Villareal and Miguel Cervantes, Buenos Aires, Argentina, 1998.

“Selections Spring '98”, brochure. Text by Xawery Wolski, The Drawing Center, New York, 1998.

“Sous le manteau”, catalogue, text by Xawery Wolski, Galerie Thaddaeus Ropac, Paris, 1997.

“Light, Body, Matter”, catalogue, texts: by Paulo Herkenhoff, Caroline Smulders and Jorge Villacorta Chávez. Museo de la Nación, Lima, Peru, 1996.

“Exhibit of Etchings”, catalogue, text by Xawery Wolski, Museo Municipal de Arte, Curitiba, Brasil, 1995.

“Projects from Peru”, catalogue, text by Jorge Villacorta Chávez, Centro Cultural Chávez de la Rosa. Arequipa, Peru, 1995.

“Forms”, catalogue, interview with Elzbieta Dzikowska, Kordegarda Gallery, Warsaw, Poland, 1994.

“Future lies ahead”, catalogue, text by Xawery Wolski, Seoul Museum, South Korea and Institute des Hautes Etudes en Art Plastiques, Paris, 1993.

“Sculptures by Xawery Wolski”, brochure, text by Serge Fauchereau, Nancy Hoffman Gallery, New York, 1992.

“Collection- Documentation- Actualite”, catalogue, text: Interview with Maria Morzuch. Museum Sztuki, Lodz 1931- 1992 Musée d'Art Contemporain de Lyon et ELAC, Lyon, France, 1992.

“Parcours Privés”, catalogue, text by Elvan Zabunyan. Parcours Privés-Magasin Centre National d'Art Contemporain de Grenoble, Paris, France, 1991.

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"Xawery Wolski", brochure. Text by Caroline Smulders, Galerie Caroline Serrero, Marseille, France, 1991.

"Twórcy-postawy: artyści mojej galerii", text by Bożena Kowalska, Publisher Wydawnictwo Literackie, 1981.

SELECTED PUBLICATIONS AND ARTICLES

- 2021 "Norwid Prize Laureates", catalogue, Warsaw, Poland.
"Arte Al Límite", Sculpture Edition, Santiago de Chile, Chile, July.
- 2019 "Colección Sin Límites", Arte Al Límite, Chile
"Arte Contemporáneo 2019", Grupo de los 16, CDMX, México
"Céramique, 90 artistes contemporains", Pyramid Editions, Paris, France, 2019
Interior Design Magazine, "A concrete townhouse in Mexico City marks Rick Joy's first ground up urban building", June 2019
Polityka "Salon Polityki", "Coming back to the Roots", Special Edition, Warsaw, Poland
"Infinite Links", High Level Magazine, Poland
- 2018 "Times Sequences expressed through bronze", Arte al Límite, January.
"After the Martial Law in Poland nobody cared about my country", Magazine Siempre, number 3407 year LXV, Mexico City.
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